

PAGE 1, STAGE 1, DAZ

01.10.2011, CRV, 11.21AM, BLIND

I: 5 MIN COOL DOWN/MEDITATION – ALL GOOD

[IDEOGRAM] 0110-2011

LIFE

LAND

FLAT, WIDE, SPACIOUS, OPEN, CLEAN, VISUAL.

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[IDEOGRAM]

0110-2011

LIFE

BUSY, MESSY SITUATION, HEAVILY IN THOUGHT, MOTION, TRANSFERENCE, FROM ONE STATE TO ANOTHER

AOL: ON THE
PHONE

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[IDEOGRAM]

0110-2011

A).

A: LOOP, DOWN, DOWN
SOFT

B: AESTHETIC

S2:

WARM, NICE TO LOOK AT, COMFORTABLE.

AOL: HOTEL ROOM.

B).

LAND

SOFT, WARM, FRESH.

AOL: SANDY.

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[IDEOGRAM]

0110-2011

LAND:

SOFT, WIDE.

LIFE:

MOVING, TALKING, BUSY – WORKING ON SOMETHING, PROJECT, IMPORTANT.

NATURAL LOCATION WITH STRUCTURES.

AOL: BEACH HOUSE.

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SOUNDS: WIND, A VOICE, BUZZING, CHIRPING.

AOL: BIRDS

TEXTURES: DRY, ROUGH, NATURAL, TEXTURED, WARM.

TEMPERATURE: WARM

VISUALS;

COLOURS: BEIGE, GREEN, YELLOW, BLUE

LUMINESCENCE: BRIGHT

CONTRAST: HIGH

TASTE: SALT

SMELL: AIR, FRESH, NATURAL

AOL: WIND

ENERGIES: CYCLIC, LOW ELECTRICAL.

SUBSPACE: OVER

DIMENSIONS;

HORIZONTAL: FLAT

VERTICAL: STAGGERED

AOL: FENCE

DIAGONAL: SLOPED

MASS, DENSITY, SPACE, VOLUME: LOW, FLAT, LONG, WIDE, SPACIOUS.

Ai: ALONE, NATURAL LOCATION – NICE.

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[SKETCH]

01109-2011

A:

HARD, LINEAR, SOLID, THICK, MORE THAN ONE LEVEL, RAISED, STRUCTURE.

S3 ½:

FEELS LIKE MORE THAN ONE MATERIAL. HIGGLEDY/PIGGLEDY, MIXED MATERIAL LOOK AND FEEL,
SOME NATURAL.

AOL: SHACK

B:

LAND:

FLOATING DOWNWARDS, SLOW MOVEMENT OVER TIME, NATURAL, FLOWING.

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C:

SOFT, CURVED, EDGED, COOLER, LAND/WATER/INTERFACE.

S3 ½:

THIS HAS THE FEEL OF A NATURAL LOCATION. WITH AT LEAST ONE STRUCTURE THAT BACKS ONTO LAND THAT INTERFACES WITH WATER.

FEELS PEACEFUL, NATURAL, AWAY FROM A CITY.

THIS ALSO FEELS PART WORK RELATED, LIKE THE TARGET LIFE IS COMMUNICATING FROM HERE WITH OTHERS.

I SENSE MESSAGES BEING SENT TO A FAR OFF PLACE. THE LIFE IS COMMUNICATING WITH PEOPLE, BUT GENERALLY I SENSE AN ALONENESS HERE, POSSIBLY SOME LIFE BUT IN THE BACKGROUND OF THE SITUATION.

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[MOVE ABOVE THE TARGET LIFE – LOCATION TO AN OPTIMUM POSITION – SKETCH/DESCRIBE IN
DETAIL:]

[SKETCH]

0110-2011

LAYERED, STRUCTURE, WIDE, FLAT.

LOTS OF LAND, SLIGHTLY DIPPING AWAY.

SMALL DROP.

OVERLAPPING LAYERS TO THE SHAPE?

S2 **D** **AI** **EI** **T** **I** **AOL** **AOLS**

[LIFE]

BUSY
TALKING
TALKS A LOT
ORGANISING
ACTION
PURPOSE
DESIRE.

S3 ½:

THIS FEELS LIKE A PERSON IN CHARGE.
ORGANISING FROM A DISTANCE.
METHODICAL, ORGANISED – LIKES STRUCTURE.

WELL PRACTICED
VERSED
REGIME

THIN

ATHLETIC

FIT
HEALTHY

S4 ½:

HEALTHY – BUT I SENSE VERY ENGROSSED/OCCUPIED IN THEIR TASK. FEELS WORK LIKE.

S2 D AI EI T I AOL AOLS

IMPORTANT
RELIED UPON
UPDATES
SITUATION?

NEWS

S4 ½:

THIS FEELS LIKE A LIFE GIVING NEWS/REPORTS BACK TO OTHERS TO ACTION.

[MOVE INSIDE THE MIND OF THE LIFE]

0110-2011

BUSY
COMPLEX
HARD

S2 ½:

THIS FEELS LIKE A VERY HARD NOSED – BUSY MINDED PERSON.
ON TRACK – ON A SINGLE GOAL – DEDICATED – FOCUSED/DRIVEN.
WANTS TO SUCCEED ABOVE ALL ELSE.
I SENSE NO EMOTIONS/EMOTIONAL CONNECTION – JUST DRIVE/FOCUS.
THIS FEELS VERY MALE.

S2 D AI EI T I AOL AOLS

S4 1/2:

I FEEL THERE IS A FAMILY – BUT THEY FEEL REMOTE = NOT WITH THE LIFE AT THIS TIME.
NOT IN HIS MIND.

I SENSE THE FOCUS IS UPON THE COMMUNICATION.
AND GETTING OTHERS TO ACTION – HIS WILL/NEEDS.

A CONTROLLING LIFE WHO LIKES TO BE IN CHARGE.
I SENSE SOME DECEIT HERE. SOMETHING HIDDEN.

AI: I'M NOT SURE I LIKE THIS LIFE – HE MAKES ME FEEL UNCOMFORTABLE.

S2 D AI EI T I AOL AOLS

[MOVE TO AND DESCRIBE THE 'INTENT' OF THE LIFE?]

ORGANISE
COORDINATE
PEOPLE

S4 ½:

PLANNING, ARRANGING, GETTING OTHERS TO JOIN – WORK TO HIS AIMS.

CONNECTING PEOPLE?

AOL: CEO

[SKETCH]

INDICATE THE LOCATION FORM ME.

FEELS U.S BASED?

AOL:
HAWAII

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[VISUAL]

NATURAL, BEAUTY, A VIEW, DISTANT, HORIZON.

PICTURESQUE, RELAXING.

LANDSCAPE,

NATURE, LAND.

SUMMARY:

LOCATION:

MAINLY FLAY LAND WITH A SLIGHT DIP DOWNWARDS, A NATURAL LOCATION, WIDE AND SPACIOUS.

WITH NATURAL VIEWS AND WILDLIFE.

THE LOCATION FEELS LIKE ITS CONNECTED TO WATER.

THERE IS A STRUCTURE:

AT LEAST TWO LEVELS, FEELS CREATED FORM A MIX OF MATERIALS.

FEELS LIKE A NATURAL MATERIAL IS DOMINANT.

PARTS OF THE STRUCTURE FEEL LIKE THEY OVERLAP AND LAYER.

THE LIFE:

MALE.

THIN/ATHLETIC/HEALTHY.

FEELS ALONE (HAS BACKGROUND HELP).

FAMILY FEEL REMOVED BUT HE HAS FAMILY.

HE FEELS HARSH, INTENSE, FOCUSSED, DRIVEN.

AN ORGANISER, WORKING, PLANNING AND REPORTING/COMMUNICATING TO OTHERS.

FEELS CONTROLLING AND I FEEL HE IS HIDING SOMETHING OR DOING SOMETHING

DECEITFUL IN SOME WAY.

NON-EMOTIONAL – PURE DRIVE/PURPOSE/GOALS.