

PAGE 1, STAGE 1, DAZ

21.9.2011, CRV, 12.45PM, BLIND

I: 20 MIN COOLDOWN/MEDITATION

[IDEOGRAM] 2109-2011

A: DOWN, ACROSS, DOWN, ACROSS, DOWN, ACROSS.

SOLID

B: STRUCTURE

S2:

HEAVY, SOLID, DRY, DARK, DENSE, THICK, GREY.

AOL: CONCRETE.

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[IDEOGRAM]

2109-2011

A).

A: LOOP DOWN

SOFT

B: LIFE

S2:

AGITATED, NERVOUS, SCARD, FUNCTIONAL, BUSY THOUGHTS, JERKY MOVEMENTS.

S1 ½:

A FEEL OF UNSURE, NOT CONFIDENT, 'EDGY'.

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B).

A: ACROSS, UP, ACRSOSS.

HARD

B: STRUCTURE.

S2:

BOXY, STRAIGHT, TALL, SOLID, LEVELLED, PEAKED.

AOL: CELL

[SKETCH].

BLOCKY CONSTRUCTION, LIKE SLABS OF SOLID MATERIAL, LEDGES.

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SOUNDS: HOLLOW, REVERB, VOICE, SHOUT

AOL: 'HELP'

TEXTURES: COOL, HARD, SOLID, LINEAR.

TEMPERATURE: COOL

VISUALS;

COLOURS: GREY, BEIGE.

LUMINESCENCE: LOW

CONTRAST: LOW

TASTE: BITTER

SMELL: SWEATY.

ENERGIES: CYCLIC, BACKGROUND – ELECTRICAL.

SUBSPACE: WOW!

DIMENSIONS;

HORIZONTAL: [SKETCH] FLAT, OVERLAYED.

VERTICAL: [SKETCH] 'ATOP'

DIAGONAL:

MASS, DENSITY, SPACE, VOLUME: HEAVY, SOLID, PACKED, DENSE.

AOL: PROTECTIVE.

Ai: SECURE/SAFE.

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[SKETCH]

2109-2011

A).

HARD, FLAST, SOLID, THICK, GREY, COLD, HARD.

AOL: SLAB

B).

TALL, HARD, SOLID, DARK, GREY, BOXY.

AOL: CHAMBER.

C).

DAK, SPACE, EMPTY, CORNERED, COMPOSED.

ENTOMBED FEEL.

S3 ½:

FEESL DEEP WITHIN A STRUCTURE.

FEELS PROTECTIVE/SEPARATED SPACE.

AOL: JAIL.

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[MOVE 200FT ABOVE THE TARGET LOCATION – TO AN OPTIMUM LOCATION – SKETCH/DESCRIBE IN FULL DETAIL:]

[SKETCH]

2109-2011

[SKETCH]

A).

FLAST, SOLID (ROOFED), STRUCTURE.

WIDE, MAN MADE, CONSTRUCTED.

B).

WEIGHT BEARING, HEAVY, SOLID, LINEAR, VERTICAL STRUCTURES.

SUPPORTS/LEGS.

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[NOW MOVE OUT TO SHOW THE LOCATION IN FULL – SKETCH/DESCRIBE IN DETAIL:]

[SKETCH]

AOL: TEMPLE.

[SKETCH]

LAYERED, SOLID, MAN MADE, STRUCTURE.

THICK RECTANGULAR SHAPES.

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S2 D AI EI T I AOL AOLS

[LIFE]

SOLID
TALL

MAN

ALONE

S4 ½:

A FEEL OF A MALE LIFE IN OR UNDER A STRUCTURE.

[SKETCH]

ORNATE?

LAYERED, MAN MADE, SOLID.

AOL:
AMPHITHEATER

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S2 D AI EI T I AOL AOLS

[LIFE]

BODY:

TALL, NORMAL, MEDICAL – OK, SWEATY/HOT.

PROBLEM AREAS: BACK/LEFTSIDE, THROAT.

MIND:

CONFUSED, ALL OVER THE PLACE, AGITATED, PANICKY, EDGY, WORRIED, NERVOUS, UNEASY.

AOL: OPPRESSED.

SPIROT:

WORRIED – PROBLEMS.

OUTCOME, FAMILY, A BELIEF IN SOMETHING.

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S2 **D** **AI** **EI** **T** **I** **AOL** **AOLS**

LIFE

WORRIED

NERVOUS
SCARD

S4 ½:

A FEEL OF BEING WATCHED, WORRIED ABOUT GETTING INTO TROUBLE?

NERVOUS
SITUATION

S 4 ½:

A LITTLE LIKE THE FEELING YOU GET BEFORE A FIRST MEETING WITH A NEW CONTACT.

FEEL ALONE BUT OTHER LIFE IN/NEAR – BUT REMOVED – IN PARTS OF THE STRUCTRE.

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S2

D

AI

EI

T

I

AOL

AOLS

NERVOUS

[SKETCH]

LOCATED IN A LOWER PART OF A LARGER STRUCTURE.

VERY LINEAR, SOLID, BUILT FOR STRENGTH, ENCLOSED SPACE.

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[LOCATION]

[SKETCH]

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CHOPPY, SECTIONED, STRUCTURE.
ENCLOSED, SOLID, 'SAFE'.

[SKETHC]

VERY TALL, MAN MADE STRUCTURE, WHITE/GREY.

AOL: SPACE ROCKET.

[SKETCH]

MACHINE WITH TUBE ATTACHMENT?

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[SKETCH]

NATURAL,

RESERVE

HUNTING

MARSHES

NATURL, FLAT, BOGGY, LAND.

END