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25.9.2011, CRV, 12.30PM, BLIND

I: 20 MIN COOLDOWN/MEDITATION

[IDEOGRAM] 2509-2011

A: LIFE

B: STRUCTURE

DARK, BOXY, THICK, COLD, SOLID, GREY.

AOL: CELL.

S 1 ½:

A FEEL OF RESTRICTED OR CONFINED SPACE.
PROTECTED/GUARDED.

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[IDEOGRAM]

2109-2011

A: DOWN, ACROSS, UP, ACROSS, ACROSS.

SOLID

B: STRUCTURE.

GREY, LEVELS, ABOVE.

SOLID, WIDE, SPACED, ROOMED, SEPERATED, SPACES.

S 4 ½:

I FEEL WE ARE LOCATED 'LOW' IN THE STRUCTURE.

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B).

SOLID, HEAVY, THICK.

AOL: BLAST DOOR.

S 1 ½:

THIS FEELS PART METALLIC.

MOVING OR HAS MOVING PARTS TO IT.

A JUNCTION/AREA/POINT.

[SKETCH]

VERY THICK, FEELS LOCKED OR HAS AN INTRICATE LOCK MECHANISM.

PROTECTIVE, DOOR.

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[IDEOGRAM]

2509-2011

LIFE:

THINKING, TALKING, WATCHING, BEING WATCHED, OBSERVED, ACTIONS.

AOL: PRISONER.

S1 ½:

THIS FEELS LIKE A LIFE BEING OBSERVED, HIS ACTIONS ARE BEING STUDIED.

Ai: MOVED AROUND ALOT.

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SOUNDS: KNOCKING, HOLLOW, THICK, SOLID, VOICE, ECHO.

TEXTURES: COLD, ROUGH, SOLID, HARD.

TEMPERATURE: COOL/COLD.

VISUALS;

COLOURS: GREY

LUMINESCENCE: DARK

CONTRAST: DARK

TASTE: SALT, BITTER, STONE

SMELL: MUSTY AIR.

ENERGIES: VIBRANT LIFE ENERGY.

SUBSPACE: RADIATING LIFE ENERGY – A STRONG SPIRITUAL PERSON – KNOWLEDGEABLE – INTOUCH.

DIMENSIONS;

HORIZONTAL: [SKETCH] LAYERED

VERTICAL: [SKETCH] 'STRUCTS

AOL: CAR PARK

DIAGONAL:

MASS, DENSITY, SPACE, VOLUME: THICK, SOLID, SECURE.

Ai: I FEEL SQUASHED.

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[SKETCH]

2109-2011

EVERYTHING FEELS OVER BIG/THICK.
SOLID, ENCASED, SAFE, SPACES.

SEGREGATED, CONTAINED, SPACES.

AOL: CONTAINER

S3 ½:

A FEEL OF SEPERATED, CONTAINED LIFE.
OBSERVED/WATCHED.

- DATA – LIKE RECONNAISSANCE – RECON.

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[MOVE TO THE TARGET LIFE – DESCRIBE THE SITUATION AND THE LIFE IN FULL DETAIL]

[SKETCH]

2109-2011

[SKETCH]

A).

LIFE

B).

COMPLEX SITUATION.

C).

STRUCTURE/CONFINING.

BOXED-IN, WATCHED, HE FEELS SCARED, EDGEY.

WORRIED

ABOUT FRIENDS, WHERE ARE THEY?

HE'S HIDING SOMETHING OR HOLDS SOMETHING BACK.

S 3 ½:

This feels like it has a military or 'intel' feel to it.

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[SKETCH]

250-2011

LIFE:

MOVING, TRANSPORTED, ACROSS COUNTRY, HIDDEN, INSIDE.

AOL: TRUCK

S3 ½:

STRANGE;

BUT THIS FEELS LIKE A LONG VEHICLE.

BUT ALSO FEELS DISGUISED – LIKE THE LIFE WAS HIDDEN AWAY INSIDE THE VEHICLE AND MOVED.

AOL: PRISONER

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S2 D AI EI T I AOL AOLS

[LIFE]

HARD

WORRIED
EDGY
SCARED

S4 ½:

INTERESTING;

I FEEL THE LIFE STARTS OFF BEING SCARED OF A SITUATION. THEN OVER TIME BECOMES CONFIDENT
– SLOWLY AND RELAXES.

HE TALKS/COMMUNICATES MORE.

THIS DEFINATELY FEELS LIKE A CAPTIVE/CAPTOR SITUATION.

AN EXCHANGE OF INFORMATION – BUT I FEAR THE LIFE IS HOLDING SOMETHING IMPORTANT BACK.

[WHAT?]

PLAN – A PLAN OR AN OPERATION.

TACTICAL – ADVANTAGES OR SOMETHING.

[LATER]

IT FEELS LIKE A FRIENDLY SHARING OF INFORMATION.

BUT THE LIFE STILL FEELS PROTECTED/SEPARATED.

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S2 D AI EI T I AOL AOLS

[TIMELINE]

X AN EVENT BEFORE 1960S SEEMS TO BE DECISIVE.

1982/83 FEELS IMPORTANT – MOVEMENT.

2001 A MILESTONE – KNOWLEDGE.

AOL: 911
EVENT.

[INSIDE THE MIND OF THE TARGET]

FUTURE
A FUTURE PLAN
EVENT.

S4 ½:
THIS FEELS HIDDEN OR HE IS TRYING TO HIDE IT?

LOSS OF LIFE,
CHANGE.

S2 D AI EI T I AOL AOLS

[USING MY LOCATION WHERE IS THE LIFE NOW]

[SKETCH]

AOL: AREA 51

DEEP, FEELS UNDERGROUND, SOLID.

[CONFINED]

HELD, TIGHT, SECURE, INSIDE, DEEP, PRISONER.
WAR, CONFLICT, BATTLE, OPPOSITION.

SMALL, SPACED, DARK, SOLID, SECURE.

HELD, CAPTIVE, PRISONER.

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S3 ½:

A FEEL OF A LIFE THAT IS A CAPTIVE OR HELD AGAINST THEIR WILL.

FEELS SEPARATED/CONFINED IN A STORED, SAFE, SECURE, DEEP, PROTECTED SPACE.

SEGREGATED, ALONE AND KEPT, WATCHED.

A SENSE OF A LIFE BEHIND ENEMY LINES, A PRISONER OF SORTS.

THE LIFE HAS BEEN MOVED ABOUT.

THIS FEELS TACTICAL – ONE STEP AHEAD.

IN FACT THERE IS A VERY MILITARISTIC/TACTICAL FEEL TO EVERYTHING AROUND THE LIFE.

I FEEL THE LIFE HAS A KNOWLEDGEABLE SOUL – INSIDE IS DEEPLY SPIRITUAL. HE HAS KNOWLEDGE WHICH IS SOUGHT

1.05PM, END, DAZ