

PAGE 1, STAGE 1, DAZ

18.9.2011, CRV, 10.30AM, BLIND

I: FEEL FINE, 30 MIN COOLDOWN/MEDITATION

[IDEOGRAM] 1809-2011

LAND,

FLAT, ROUGH, IRREGULAR, UP AND DOWN.

LIFE,

OUTSIDE, MOVING, WALKING, NATURAL, GREEN.

AOL: PARK

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[IDEOGRAM]

1809-2011

A: LOOP, DOWN

SOFT

B: LIFE

S2:

HAPPY, CONTENT, MOVING, THINKING.

AOL: MUSIC.

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[IDEOGRAM]

1809-2011

A)

A: LOOP, DOWN, LOOP

SOFT

B: LIFE

S2:

EXPRESSIVE, TALKING, TALL, MALE, WARM, TANNED/DARK SKINNED.

OUTSIDE, BREEZY, NATURAL, WATER, LAND.

AOL: BEACH.

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B.)

LAND:

SOFT, LAYERED, MOVING, MALLEABLE, UP AND DOWN, IRREGULAR.

AOL: SANDY.

[IDEOGRAM]

1909-2011

A). LIFE

B). LAND  
MOVING, SLOWLY.

AOL: SHIP.

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SOUNDS: INSECTS, BIRDS, PEOPLE-VOICES.

AOL: URBAN

TEXTURES: ROUGH, SMOOTH, WARM.

TEMPERATURE: WARM

VISUALS;

COLOURS: BEIGE, GREEN, WHITE, BLUE

LUMINESCENCE: BRIGHT

CONTRAST: V-HIGH.

TASTE: SALTY

SMELL: FRESH

ENERGIES: VIBRANT, LIFE, ENERGETIC.

SUBSPACE: LOTS WATCHING/INTERESTED.

DIMENSIONS;

HORIZONTAL: UNDULATING

VERTICAL:

DIAGONAL: PEAKING, RAISED.

AOL: DUNES

MASS, DENSITY, SPACE, VOLUME: LOW, FLAT, SPACIOUS, WIDE.

AOL: HEADLAND

Ai: FEELS NICE, RELAXED.

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[SKETCH]

1809-2011

SOFT, SWEEPING, GREENS AND BROWNS.

[SKETCH]

AN EDGE, LAND EDGE/INTERFACE WITH WATER.

S3 ½:

FEELS LIKE A LIFE ALONE IN A NATURAL LANDSCAPE.

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[MOVE 100FT ABOVE THE TARGET – SKECTH/DESCRBE IN FULL DETAIL]

[SKETCH]

1809-2011

LOW, FLAT, UNDULATING, LANDSCAPE.

FEELS LIKE AND EDGE OR CLIFF TYPE ARE THIS WAY.

S3 ½:

VERY NATURAL, FEELS AWAY FORM ANY MAN MADE STRUCTURES.

DESOLATE, NATURAL, WIDE EXPANSE.

AOL: SALT FLATS

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[MOVE TO THE GROUND LEVEL OF THE TARGET – SKETCH/DESCRIBE THE LANDSCAPE IN FULL DETAIL:  
ONLY]

A.

A).

REPEATED, PATTERN, FLUFFY GROUND, SOFT, CHALKY, MAEABLE, CRUNCHY NOISE WHEN MOVED.

B).

LOOKS/FEELS WEATHER DAMAGED LAND – FEELS OLD THOUGH. ERODED BY WATER.



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[MOVE TO AND SKETCH/DESCRIBE THE NEAREST RECOGNISABLE FEATURE]

1909-2011

A).

RAISED, LANDS, LAYERED, MESSY, SOIL, COVERED, STRCUTURE.

AOL: SAND.

B).

FLATTER, SOFT.

S3 ½:

STRANGE – IT FEELS LIKE A DRY SEA BED?

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[SKETCH]

[MOVE OUT AND SKETCH IN DETAIL THE ENTIRE RECOGNISABLE LOCATION FROM THE SIDE].

NATURAL LAND.

DEEP COVERED, STRUCTURE.

S3 ½:

THE FEATURE FEELS DISTANT FROM THE TARGET/LIFE.

3 MILES AT LEAST.

**S2**            **D**            **AI**            **EI**            **T**            **I**            **AOL**            **AOLS**

[LIFE]

SOFT  
TALL

MALE  
FEELS CONFIDENT  
IN WHAT HE IS DOING

S4 ½:

A SENSE OF MOVING ALOT- CONTINUAL MOVING – ON THE GO!

FIT  
ATHLECTIC  
IN SHAPE  
TONED

BODY

DARK  
TANNED/SKIN

AOL: A TEACHER

**S2            D            AI            EI            T            I            AOL            AOLS**

HAPPY  
VERY CONTENT

SURE OF HIMSELF  
AND HIS PLANS

S4 ½:

I GET A FEEL OF MOVING HANDS/ANIMATED AND I FEEL HE IS TALKING.

[TALKING]

ORGANISING  
PLANS  
ALL GOING WELL.

AOL/S:  
OPERATIONAL

S4 ½:

THE LIFE FEELS COMFORTABEL AND RELAXED, NOT STRESSED, HAPPY, CONTENT – SEEMS TO FEEL  
RIGHT HERE. A CONTENTED PERSON.

RELAXED OR RELAXING.

**S2            D            AI            EI            T            I            AOL            AOLS**

S4 ½:

I DON'T IMMEDIATELY SENSE ANY OTHER LIFE WITH THE TARGET. I GET THE FEEL THAT THEY ARE ALONE IN THE LANDSCAPE.

LAND INTERFACE

[SKETCH]

A). LAND – DROPS DOWN SLIGHTLY.

B). FLATTER AREA, LONG, WIDE.

C). EXPOSED LAND, LAYERED AREA.

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[SKETCH]

S4 ½:

I WANT TO SAY THIS IS A LAND WATER INTERFACE – BUT I FEEL HESITANT ABOUT SAYING WATER.  
THE WATER IS GONE – MAYBE?

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[CHALKY]

PALE, WHITE, CRUBLY, SOFT, DRY, LAND.

WIDE, FLAT, NATURAL, OLD, LAYERED.

WHITE, PALE, DRY, SALTY, DESOLATE, HORIZON.

NATURAL, DUG-UP, RESOURCE.

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[HEADLAND]

CURVED LAND.

WATER, FLUID, ERODED, LAND.

EDGED, LAYERED, COASTAL, LAND.

NATURAL, PEACFUL, QUIET, LAND.

VEGETATION, FLAT, CURVED, FORMED, LAND.



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[SKETCH]

NATURAL,

RESERVE

HUNTING

MARSHES

NATURAL, FLAT, BOGGY, LAND.

END