

PAGE 1, STAGE 1, DAZ

15.9.2011, CRV, 1.05pm, BLIND

I: 20 MIN COOLDOWN/FINE.

[IDEOGRAM] 1509-2011

LIFE

SITUATION

UP IN THE AIR, FLUID, IN MOTION, HAPPENING SITUATION.

AOL: EVENT

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[IDEOGRAM]

1509-2011

LIFE:

LOW

FEELING LOW

DEPRESSED

UPSET

ANGRY

AOL: MALE

FEELS MALE

EMOTIONAL

BAD DECISION

TURMOIL

EXPRESSIVE

AOL: HAND THUMPING.

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[IDEOGRAM]

1509-2011

LIFE

BUSY

EMOTIONAL.

S1 ½:

A REAL SENSE OF ANGER + EMOTIONAL FRUSTRATION HERE.

VERY FRUSTRATED

RESTRAINED, CAN'T HELP, AS SITUATION UNFOLDS.

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SOUNDS: VOICES, MACHINE, RINGING

AOL: TELEPHONE

TEXTURES: HARD, EDGED, MAN MADE.

TEMPERATURE: WARM (WINDY?)

VISUALS;

COLOURS: WHITE, BLACK, BLUE.

LUMINESCENCE: BRIGHT

CONTRAST: V-HIGH.

TASTE: SALTY

SMELL: MUSTY, WITH SOME SMOKE.

AOL: TOBACCO

ENERGIES: EMOTIONAL, ANGRY, SURPRISE, FRUSTRATION, 'GGRRRR' FEELING.

DIMENSIONS;

HORIZONTAL: LAYERED.

VERTICAL: TALL.

DIAGONAL: PEAKED, TOP.

MASS, DENSITY, SPACE, VOLUME: LAYERED, HEAVY, WIDE, HIGH.

Ai: EMOTIONAL

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[SKETCH]

1509-2011

A) LIFE

FEELS MALE

FRUSTRATED

HANDS TIED-SITUTAION.

AOL: RESOURCES.

B) SITUATION

MESSY, COLPLEX,

PEOPLE INVOLVED

NEED HELP

DANGER.

C) LIGHT

DOMED, GLASS - FEELS ATOP, LOTS OF LIGHT

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[MOVE INSIDE THE TARGET LIFE – SKETCH/DESCRIBE STATE OF MIND]

[SKETCH]

1509-2011

DARK, ANGRY, WANTS TO HELP.

S3 ½:

A FEEL OF BEING LIMITED IN SOME WAY.

LIMITED RESOURCES TO HELP SOME LIFE/PEOPLE WHO SEEM FAR AWAY.

PROBABLY IN ANOTHER COUNTRY OR AREA. THEY SEEM DISTANT – WHICH HINDERS THE HELP.

FRUSTRATION IS BOILING OVER IN THIS LIFE.

CONSUMING ANGER.

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[SKETCH]

LIFE

BUSY, ORGANISED, ORGANISER.

MALE.

AOL: OPERATIONS

S3 ½:

I GET A FEEL THAT THIS LIFE 'MOVES THINGS AROUND', JUGGLES THINGS, PROVIDES THEM.

[LOCATION]

[SKETCH]

DENSE, MULTI-LAYERED, STRUCTURE.

FEELS ATOP LAND – HIGH – WITH A VIEW.

AOL: PENTHOUSE.

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S2 D AI EI T I AOL AOLS

[LOCATION IN RELATION TO ME NOW]

[SKETCH]

WEST, DISTANT

AOL: WASHINGTON D.C

EAST COAST, IN/NEAR A CITY

AOL: CAPITOL HILL.

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S2 D AI EI T I AOL AOLS

[SITUATION]

STRONG

DARK

BLEAK
ANGRY
SURPRISE

PEOPLE

DEATH

AOL: CATASTROPHE

S4 ½:

[SKETCH]

FEELS DOWNWARD, SLIP/SLIDE.

A MOVEMENT OF LAND OR A SLIDE/DOWNWARDS MOVEMENT INVOLVED.

LOTS OF PEOPLE INVOLVED, DANGEROUS, ONGOING.

AOL: EARTHQUAKE

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S2 D AI EI T I AOL AOLS

[MOVE TO AND DESCRIBE OR SKETCH THE TARGETS LOCATION IN FULL DETAIL]

[SKETCH]

STRUCTURE, HILL.

GOOD VIEW, GOOD COMMUNICATION.

AOL: TOWER.

AOL: HAWAII

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S2 D AI EI T I AOL AOLS

LAYERS
PACKED
SOLID
LINEAR
WEDGE SHAPED

DRY
LIGHT

[SKETCH]

BLOCKY
SOLID
DENSE
LAYERED

STRUCTURE

COMPARTMENTS :
FEELS SECTIONED INTO AREAS.
DIFFERENT ROLES/JOBS.
A WORKING STRUCTURE, WORKERS.

S2 D AI EI T I AOL AOLS

[INSIDE THE STRUCTURE]

PEOPLE

BUSY

PAPERWORK

BUSINESS-LIKE
EFFICIENT
MODERN
COMMUNICATION
ELECTRICAL

AOL: COMMAND
AND CONTROL

S 3 ½:
A HUB OF ACTIVITY

LOTS OF PEOPLE DOING THEIR JOB. BEING EFFICIENT.
THIS ALL FEELS FUTURE BASED – NOT TOO DISTANT.
AN UNFOLDING SERIES OF EVENTS
PEOPLE WATCHING ON SCREENS THEN REACTING.

AOL:
GOVERNMENT/
AGENCY

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S2 D AI EI T I AOL AOLS

[DESCRIBE /SKETCH THE EPICENTRE OF THE SITUATION]

LONG MOVEMENT TO A DISTANT LOCATION

DISTRESS

PANIC

PAIN

DUSTY

COLLAPSE

STUCTURE/S

DARK SKINNED PEOPLE.

AOL: PANCAKE

S4 ½:

A STRONG FEEL OF SOMETHING DROPPING DOWNWARDS/PANCAKING.

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[SKETCH]

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FRUSTRATION:

ANGRY, EMOTIONAL, ENERGY, REGRET, DISTRESS.

FIST THUMPING, EXPRESSION.

MALE, WANTS TO HELP, CAN'T, NO RESOURCES TO, WATCHING DEVELOPMENTS.

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DISCUSSION:

DEBATE, CONTROL, ORDERS, ACTIONS, RESPONSE.

SITUATION, COMMUNICATE, PLAN

CHAIN OF COMMAND, PEOPLE, FILTER DOWNWARDS.

OPERATIONAL STRUCTURE.