

PAGE1, STAGE1, DAZ

2.9.2011, CRV, 1.30pm, BLIND

I: 30 MIN COOLDOWN/MEDITATION. GREAT.

[IDEOGRAM] 0209

A: DROPPING, REPEATED, HORIZONTAL, HARD.

B: MOTION

S2: OVERLAPPING, SOLID, DRY, SURFACE.

AOL: LAND

PAGE2, STAGE1, DAZ

[IDEOGRAM]

0209

A)

A: LOOP & DOWN

SOFT

B:LIFE

S2: BUSY, ARTICULATE, DISCUSSION

AOL: HEAVY DISCUSSION

AOL: ROMANTACISING.

PAGE3, STAGE1, DAZ

B).

A: RISING, WAVY, UPWARDS

SOFT

B: SITUATION

S2: EMOTIONAL, PRESSURE, EXPECTATION, SURPRISED.

AOL: EVENT

S2 1/2:

SEEMS BUSY, A SENSE OF 'ELATION' OF CHECKING. A SURPRISE EMOTIONAL OUTBURST.

FEELS LIKE A GROUP OF PEOPLE WORKING AS A GROUP/UNIT.

AOL: PRESIDENT.

PAGE4, STAGE1, DAZ

[IDEOGRAM]

0209

A) LIFE

B) S2: BUSY, CONNECTED.

AOL: MOBILE PHONE.

S1 ½: A STRONG FEEL OF A VERY STRONG MALE, A LEADER MENTALITY.

B)

EMOTIONAL SITUATION, HEAVY, LARGE EVENT – A SENSE OF SURPRISED BY THE SCDALE.

AOL: PARTY ORGANISER.

PAGE5, STAGE2, DAZ

SOUNDS: VOICES, BACKGROUND NOISE, COMPUTERS, BUSY.

TEXTURES: HARD, SLEEK, MODERN.

TEMPERATURE: WARM.

VISUALS;

COLOR:S: BLUE, WHITE, YELLOW, PATCHY RED.

LUMINESCENCE: BRIGHT

CONTRAST: HIGH

TASTE: SALTY, BITTER, ACRID.

AOL: SMOKE

SMELL: COLOGNE, STUFFY, AIR.

AOL: VOLCANO.

ENERGIES: CYCLIC, ELECTRICAL. HEIGHTENED EMOTIONAL, ON EDGE, WAITING FOR SOMETHING.

SUBSPACE: INTEREST IN THE OUTCOME.

DIMENSIONS;

HORIZONTAL: FLAT, SEGREGATED, LAYERED, DEEP, WIDE, PACKED.

VERTICAL: STACKED, LAYERED.

DIAGONAL: NONE.

AI: EXPECTANT, ON EDGE.

AOL: DIRE OUTCOME.

PAGE6, STAGE3, DAZ

[SKETCH]

0209

HEAVY, LARGE, SOLID, LAYERED, STRUCTURE. WITH A CENTRAL, SQUARE, DARK, LINEAR, SHAPED, OPENING, TUNNEL-LIKE.

AOL: MULTI STOREY CAR PARK,

PAGE7, STAGE3, DAZ

[MOVE TO THE OPTIMUM LOCATION – SKETCH/DESCRIBE THE TARGET LIFE + LOCATION]

[SKETCH]

A. LINEAR, OVERLAPPED, SOLID, FLAT, EDGED, STRUCTURE.

S3 ½: A GENERAL FEEL OF A TUNNEL - TUNNEL-LIKE – A CONNECTING STRUCTURE.

A WALKWAY –FEELS BOXY. MADE WITH SEPARATE PARTS, SOLID, VERY HEAVY, OVERLY SOLID + HEAVY?

[SKETCH]

AOL: CHAMBER

[SKETCH]

RISES AT AN ANGLE – NOT FLAT?

B. TALL, SECTIONAL, FLAT, LAYERED, BOX-LIKE, STRUCTURE.

S3 ½: A SENSE OF A VERY STRONG, FLAT, SOLID LEVELS, CREATING A SOLID MAN MADE STRUCTURE.

[SKETCH]

AOL: PYRAMID CHAMBER

IT FEELS STRENGTHENED – OR CONSTRUCTED WITH STRENGTH IN MIND A PRIMARY FOCUS.
FEELS OBLIQUE SHAPED – LARGE.

AOL: STORAGE.

S2 **D** **AI** **EI** **T** **I** **AOL** **AOLS**

[LIFE]

MALE

COMMUNICATION

S4 ½:

A FEEL OF 'IN CHARGE' A LEADER.

A FEELING OF AWAITING THE OUTCOME OF SOMETHING.

POISED, READY TO REACT.

THIS FEELS LIKE A WORK-LIKE SITUATION.

PEOPLE ALL AROUND – THEY FEEL LIKE PART OF A R=TEAM. UNDER THE MAIN LIFE – HE FEELS VERY MUCH LIKE A LEADER FIGURE.

[SITUATION]

EXPECTANT

WORRIED

CONCERN

HOPE

S4 ½:

A SENSE OF WANTING A POSITIVE OUTCOME, WAITING FOR DATA TRO COME IN?

A SENSE OF WAITING TO COORDINATE A RESPONSE TO SOMETHING?

S2 D AI EI T I AOL AOLS

[TARGET LIFE]

MALE

LEADER

BUSY

40+

A COMMUNICATOR

WELL LIKED

ORGANISER

ORGANISED

[MOVE INSIDE THE MIND OF THE TARGET – DESCRIBE]

WORRIED

SURPRISED – SCALE

HOPEFUL

S4 ½:

VERY BUSY THOUGHTS, SEEMS BASED INWARDS.

ORGANISING, PLANNING, MOVING + DIRECTING.

AOL: RESOURCES

THE TARGET IS ALSO WORRIED AND EMOTIONAL – BUT IT FEELS AS THOUGH THESE ARE INSTINCTIVELY SUPPRESSED BY THE LEADERSHIP NATURE.

S2 D AI EI T I AOL AOLS

[SITUATION]

LARGE SCALE

BIG

IMPACTS MANY PEOPLE

LARGE DECISIONS

S4 ½:

WAITING – IT ALL FEEL LIKE A WAITING GAME?

WATCHING AS IT UNFOLDS.

AOL: CATAclySMIC

[DESCRIBE THE COLLECTIVE 'MIND' OF THE LIFE AT THE TARGET LOCATION]

BUSY

ARRANGED

SUPPORTING

EMOTIONAL

SURPRISED – SIZE

S4 ½:

A SENSE OF BEING AWARE OF A SITUATION – BUT THEN SEEING IT HAPPEN.

PAGE13, STAGE4, DAZ

[SKETCH]

RAISED, GEOGRAPHY.

HILL/MOUNTAIN

[SKETCH]

STRUCTURE.

AOL: UNDERGROUND FACILITY.

PAGE 14, STAGE4, DAZ

[SKETCH]

A SEPARATED, TALL, LAYERED, STRUCTURE.

ALONE.

CONNECTED BY A TUNNEL.

VERY STRONG – CONSTRUCTED FOR SAFETY/STRENGTH.

PAGE 15, STAGE5, DAZ

DISCUSSION:

DEBATE, CONTROL, ORDERS, ACTIONS, RESPONSE.

SITUATION, COMMUNICATE, PLAN

CHAIN OF COMMAND, PEOPLE, FILTER DOWNWARDS.

OPERATIONAL STRUCTURE.