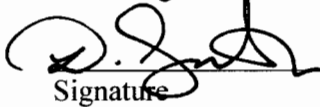


RV "Mysteries Project" Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:


Signature

08.10.2011
Date

Daz Smith
Printed Name

Daz.Smith@gmail.com
Email address (please print clearly)

Daz

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 0810-2011 (Use your own group's method for determining this.)

Target number and/or description: 6f.
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 08.10.2011

TIME SESSION IS BEGUN: 10 32AM

Please checkmark which part of the target this session is for: a b c 6f.

Page: 1

Stage: 1

Dr.

Treatment: 0210-2011

2. 10.20.0

I: 30 MIN BLOOD PRESSURE / COOLDOWN. RAO BRK.
MEDICATED.

10.38 AM

CRU.

BEING.



LIFE.

Latin

—
Slopes

Dawn windows

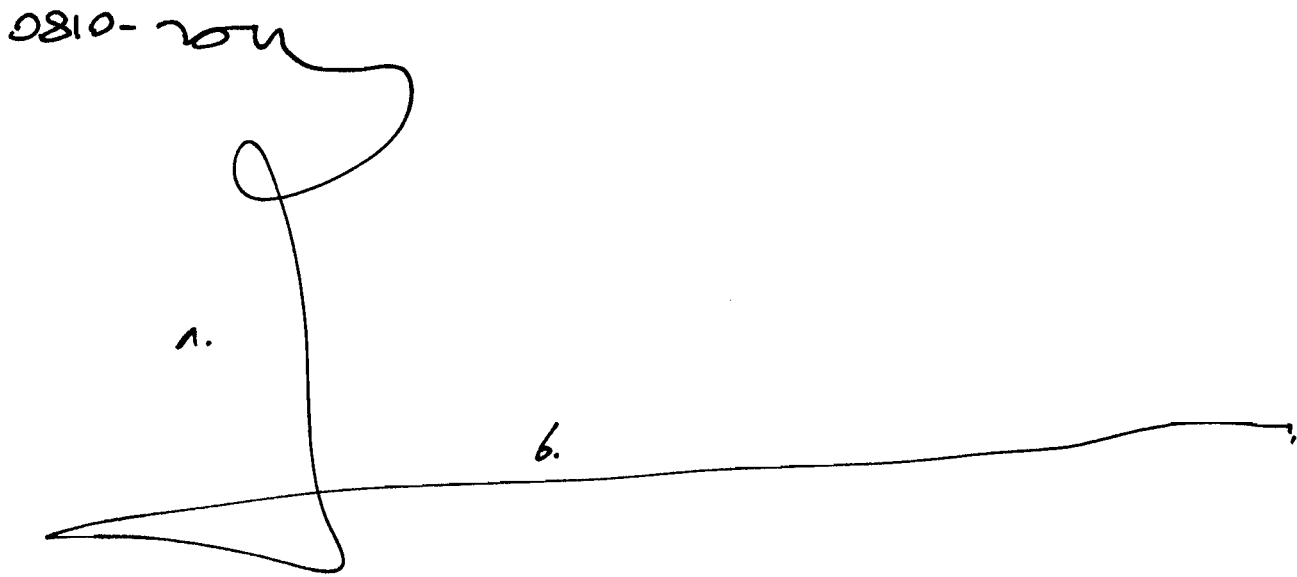
Flat.

wide

Expansive

Warmer

Location.



a.) Live.

Male.

Opposite.

b.) Land

Urban

Shrub

Planted.

Hand

Ab
maintain.

page: 3

Stage: 2

Dir.

A: Volt. wind. nature.

T1: Sol. wet. , mussy.

As
SAND.

T2: Cool.

V- Colors: Blue. Green. Yellow.

Lum: Bright.

Cons: Low.

As
SUNSET.

T3: bitter. Energy.

O: fresh. Windy. ozone.

ES: Cyclic. Natural.

SUB: WATCHING WITH INTEREST.

As
BEING
WATCHED

D-

H.

_____ LOW PLAS -

V. ^ RAKTI. PAKED.

D. - Humpas

MP S V: WIDE OPEN.

As
PLAINS

AL: DESOLATE. MOUNT.

0810-2014



wide open space.

tree.

SOL.



NATURE

LOCATION

Remote.

Landscapes .

S3/2: FEELS REMOTE, UNSPOILT. QUIET.

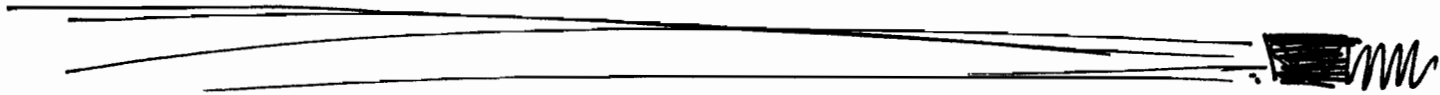
As
MIRA .

Page: 5

Page: 3

JR.

0810-204



S 8 1/2: Low.

Flat
LAND.

(Landscape)

Slightly. VARIANT IN HEIGHT.

A LOW VIEW,

DISTANT
Horizon.

COOL,

SLIGHTLY wind,

ROUGH terrain.

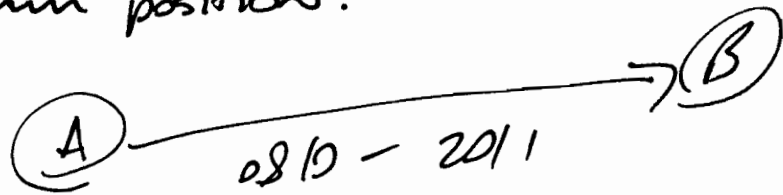
ADL
DESERT.

Page: 6.

Stage: 3

Dr.

NOTE ABOUT THE THRUST - SKETCH / DESCRIBE THE LOCATION FROM AN OPTIMUM POSITION.



-
- FEELS ROCKY, EXPOSED, NATURAL.

Remote.

Hummer.

— SNOW INDENTED TRACKS.

S3 1/2: FLAT, SPARSE, DESOLATE LANDSCAPE.
NAKED, EXPOSED. BUMPY LAND... A VAST PLON OF NATURE?

page: 7.

song: 4

DR

52

D

AC

GC

T

±

Ac Rys

(LIFE.)

SWAN.

WALL

QUIT

RESERVED

S4¹/₂: SWAN - I FEEL THE LIFE 'ISNT TALKING'.
FEELS SHUT OFF - DEEPLY.

I SENSE THAT THEY HAVE EMOTIONALLY RETREATED
INSIDE THEIR HEAD/MIND.

ALMOST LIKE A FORGOTTEN SOLITUDE?

THIS FEELS LIKE A LIFE HIDING SOMETHING
- NOT WANTING TO REVEAL.

ACL:

INTIMIDATED

page: 8

Stage: 4.

DAR

SZ

D

AE

EE

T

I

VA

VA/S

WHAT'S WRONG?

UNHAPPY

FEELS TRAPPED.

UNHEALTHY SITUATION

RESAILED

AFRAID

S4'2: A LIFE - REPENTED. VERY INSULAR.

SURRO / AFRAID.

THIS FEELS LIKE AN UNHEALTHY SITUATION.

A FEEL OF ALONENESS - ABANDONMENT.

MENTALLY
ILL.

S4'2:

AN UNHEALTHY SITUATION - SEEMS TO PLAY ON THE MIND
OF THE LIFE. ALMOST LIKE BEING WRITTEN.

I DON'T FEEL THE LIFE IS THEIR NORMAL SELF AS
I AM NOW SEEING THEM.

FEELS LIKE AN ADVENTURE - WHAT'S WRONG?

page: 1.

Stage: 4

DIR

SZ

D

AC

EC

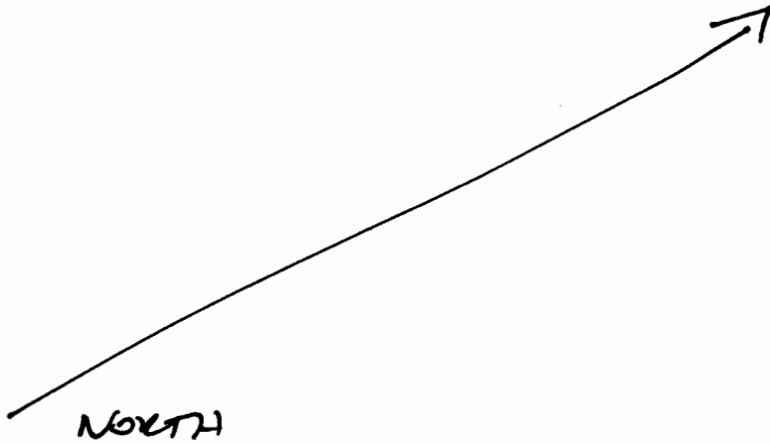
T

I

AC

AC/1

WHERE?



TRAVELING.

DISTANCE.

S42: FEELS LIKE SOMEONE ON A MISSION.

ALSO FEELS STRONG - ACCIDENTAL.

TRAPPED, MOVE.

AC
SP4.

GRAY
PAGES.

S2

D

AC

EL

T

I

AL

ALIS.

LOCATION

WIDE

OPEN

Can

Area

WINDY

EXPOSED

NATURAL

GRASS

ROCKS

LAND.

S4 1/2: VERY EXPOSED TO NATURE / THE ELEMENTS.

I ALSO SENSE SOMETHING ELSE - A SENSE OF SOMETHING HIDDEN OR HIDEAWAY.

AL

UNDER
GROUND.

LOCATION -

REPORT.

SAPR / HINDU

PRIVATE.

'EXILED'.

AFGHANISTAN.

11.45 AM
END.



Sorry!

Page: 12.

Summary

SORRY - DON'T FEEL QUITE ON - BAD BACK - SO CAN'T GET COMFORTABLE AND AM ON STRONG PAINKILLERS ☹️

A WALT.

SCARED / ANNOYED

KEEPING TO HIMSELF

HIDING / SECRETIVE.

FEELS ABANDONED - LEFT BEHIND

LOCATION

WAL
PRISONER

REMOTE
1 OLD
HARSH ENVIRONMENT, CALIFORNIA.

LOOKED REMOTE | FEEL FAR AWAY FROM ANY CITY LIFE.

PURPOSELY CHOSEN.

SPARSE.

HARSH ENVIRONMENT.

HIDE A SECRET?