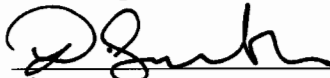


RV "Mysteries Project" Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:


Signature

1. 10. 2011
Date

D. SMITH.
Printed Name

DAZ.SMITH@CUMHIL.COM
Email address (please print clearly)

DAZ.

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 0110-2011 (Use your own group's method for determining this.)

Target number and/or description: 6E
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRU.

DATE SESSION IS DONE: 1. 10. 2011

TIME SESSION IS BEGUN: 11. 21 AM.

Please checkmark which part of the target this session is for: a b c

Page: 1

Stage: 1

Dr.

THRUST: 0110-2011 (6E).

01.10.2011

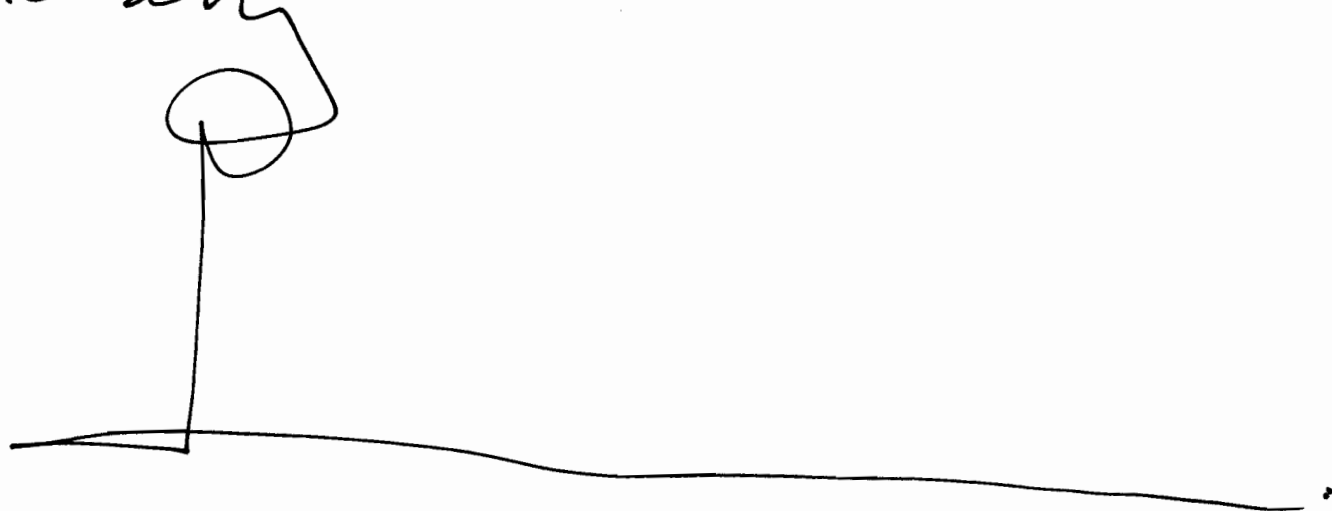
11.21 AM

I: 20 MIN COOLDOWN / MEDITATION - ALL GOOD.

CRU.

BLIND.

0110-2011



LIVE.

LAND

FLAT.

WIDE.

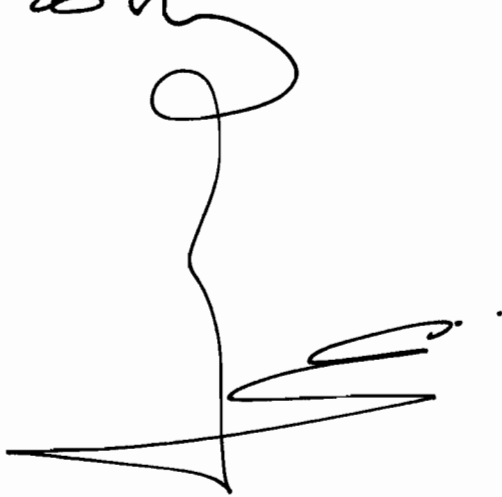
SPACIOUS

OPEN.

CLEAN

VISUAL.

0110-2011



Life.

Busy

MESSY SITUATIONS

HEAVILY IN THOUGHT

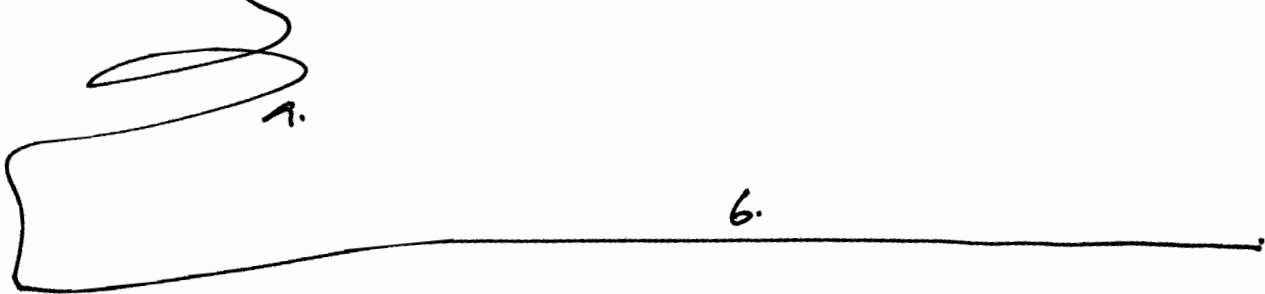
MOTION

TRANSFERENCE .

FROM ONE STATE TO ANOTHER.

AsL
on the phone.

0110-2011



- a.) A. Loop, Down, Down
Soft.
- B: Asymetric

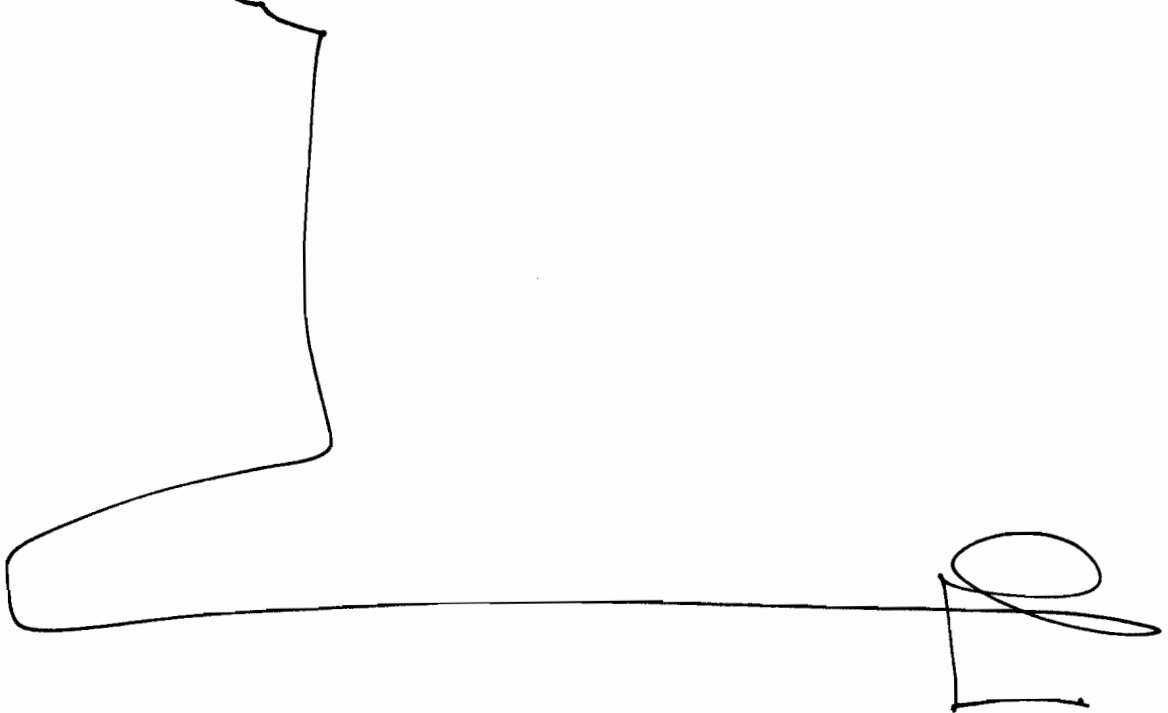
52
 WARM
 NICE TO LOOK AT.
 COMFORTABLE.

102
 HOTEL
 ROOM.

- b.) LAND
 Soft.
 WARM
 FRESH.

102
 STAY

010-201



LAND

SOFT
WIDE

LIFE

MAING
TALKING.

BUSH. — WORKING ON SOMETHING

PROJECT.

IMPORTANT.

NATURAL LOCATION

WITH STRUCTURES.

ADL
BLACH
HOUSE.

page: 5

Stage: 2

Dr.

A: WIND, A VOICE, BZZZZ, CHIRPING.

APL
BIRDS

T1: Dry Rain, NATURAL, TENSED, WARM.

T2: WARM.

V- Colors: BEIGE, GREEN, YELLOW, BLUE.

Lum: BRIGHT

CON: HIGH.

T3: SALT.

⊙: Air FRESH. NATURAL.

E'S: CYCLIC - LOW CURRENT.

APL
WINDS.

SUB: OVER.

D.

H. ————— . FLAT .

V. . STRAIGHT

D. ————— . SLOPED .

APL
FENCE

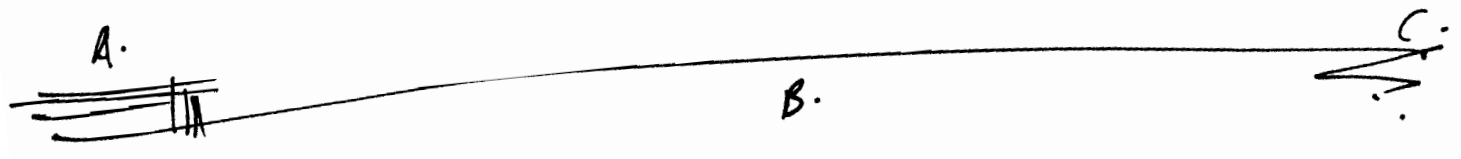
M O SU: LOW, FLAT. LONG, WIDE. SPACIOUS.

AC: NONE - NATURAL LOCATION. - NICE.

page: 6.

Stage: 3

010-2011



A: Hued
 Linear.
 Solid
 Thick.
 More than one level
 Raising
 Structure.

SS¹/₂: FEELS LIKE MORE THAN ONE MATERIAL. HEAVY/ANGLY
 MIXED MATERIAL LOOK N FEEL. SOME NATURAL.

AC
 SHAC

B.) LAND.
 FLOATING DOWNWARDS.
 SLOW WORKING OVER TIME.
 NATURAL
 Flowing.

page: 64.

Stage: 3

Dr

c). Soft.
Curved
Edges
cooler.

LAND WATER / INTERFACE.

SB¹/₂: THIS HAS THE FEEL OF A NATURAL LOCATION -
WITH AT LEAST ONE STRUCTURE THAT BACKS ONTO
LAND THAT INTERFACES A WATER AREA.

FEELS PEACEFUL, NATURAL, AWAY FROM A CITY.

THIS ALSO FEELS PART WORK-RELATED - LIKE THE HARDEST
LIFE IS COMMUNICATING FROM HERE WITH OTHERS.

I SENSE MESSAGES BEING SENT TO A FAR AWAY
PLACE. THE LIFE IS COMMUNICATION WITH PEOPLE -

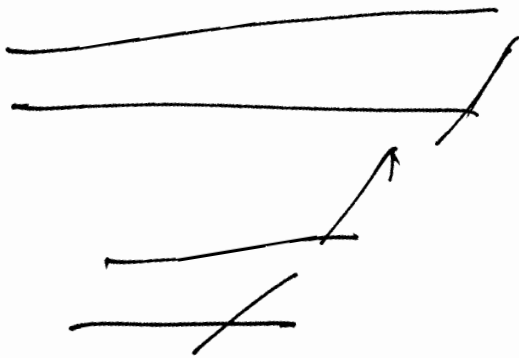
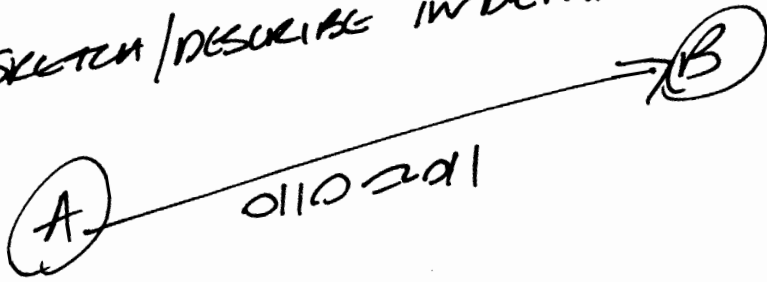
BUT GENERALLY I SENSE AN AWOLNESS - HERE -

POSSIBLY SOME LIFE BUT IN THE BACKGROUND OF
THE SITUATION.

:7.

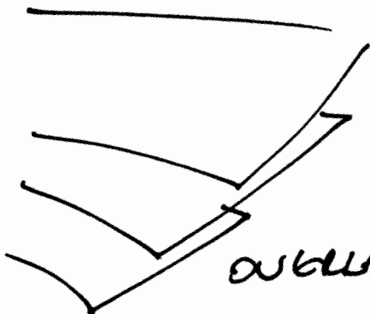
Stage: 3

MOVE ABOUT THE TARGET LIKE-LOCATION TO AN OPTIMUM POSITION - SKETCH/DESCRIBE IN DETAIL:



LAYERED
STRUCTURE.
- WIDE
FLAT.

LOTS OF LAND
SLIGHTLY DIPPING
AWAY.



OVERLAPPING LAYERS TO THE STAGE?

page: 8

Google: 4.

JAZ

S2

D

AC

EC

T I

APL

MPLS

LIFE.

BUSY
 TALKING
 THINGS ALOT.
 ORGANISING
 ACTION
 PURPOSE
 DESIRE.

S4 1/2: THIS FEELS LIKE A PERSON IN CHARGE.

ORGANISING FROM A DISTANCE.

METAPHORICAL, ORGANISED - LIKES STRUCTURE.

WELL
PRACTICED.

VERSED.

REQUIRE.

THIN /

ATHLETIC

FIT
HEALTHY.

S4 1/2: HEALTHY - BUT I SENSE - VERY ENGAGED/OCCUPIED
IN THEIR TASK. - FEELS WORK-LIKE.

page: 1.

Stage 4.

DAZ

SZ

D

AT

CC

T I

AL POLY

important

RELIED UPON

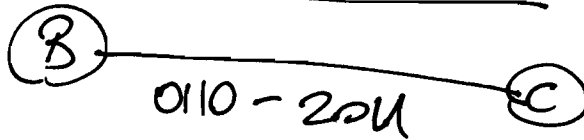
UPDATES

SITUATION'

NEWS.

Stk: THIS FEELS LIKE A LIFE CIVILIAN NEWS/REPORTS -
BACK TO OTHERS TO ACTION.

MORE INSIDE THE MIND OF THE LIKE.



Busy
complex
HARD.

Stk: THIS FEELS LIKE A VERY HARD WORKED - BUSY MINDED PERSON.
ON TRACK - ON A SIMPLE GOAL - DETERMINED - FOCUSED.
DRIVEN.

WANTS TO SUCCEED ABOVE ALL ELSE.

I SENSE NO EMOTIONS/EMOTIONAL CONNECTION - JUST
DRIVE/FOCUS.

THIS FEELS VERY HARD.

page:10.

Stage:4.

DAZ

32 D AC EC T I AZ MBS.

S4½: I FEEL THERE IS A FAMILY- BUT THEY FEEL
REMOVE- NOT WITH THE LIFE AT THIS TIME.

NOT IN HIS MIND.

I SENSE THE KEYS IS UPON THE COMMUNICATION-
AND GETTING OTHERS TO ACTION - HIS WILL/NEEDS.

A CONTROLLING LIFE WHO LIKES TO BE IN CHARGE.

I SENSE SOME DEFICIT HERE.

SOMETHING HIDDEN.

AC.

IM NOT SURE I LIKE THIS LIFE. - HE MAKES
WE FEEL UNCOMFORTABLE.

page: 11.

Stage: 4.

DAZ.

52 D AC GC T I AC 10/5.

MAP TO + DESCRIBE THE 'INTENT' OF THE LIFE.

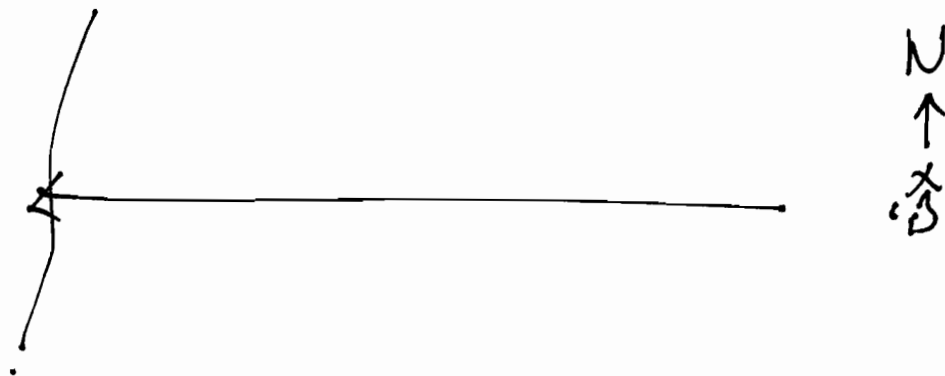
ORGANISE
COORDINATE
PEOPLE

SL 2. PLANNING, ARRANGING, GETTING OTHERS TO JOIN-
WORK TO HIS AIMS.

CONVINCE PEOPLE?

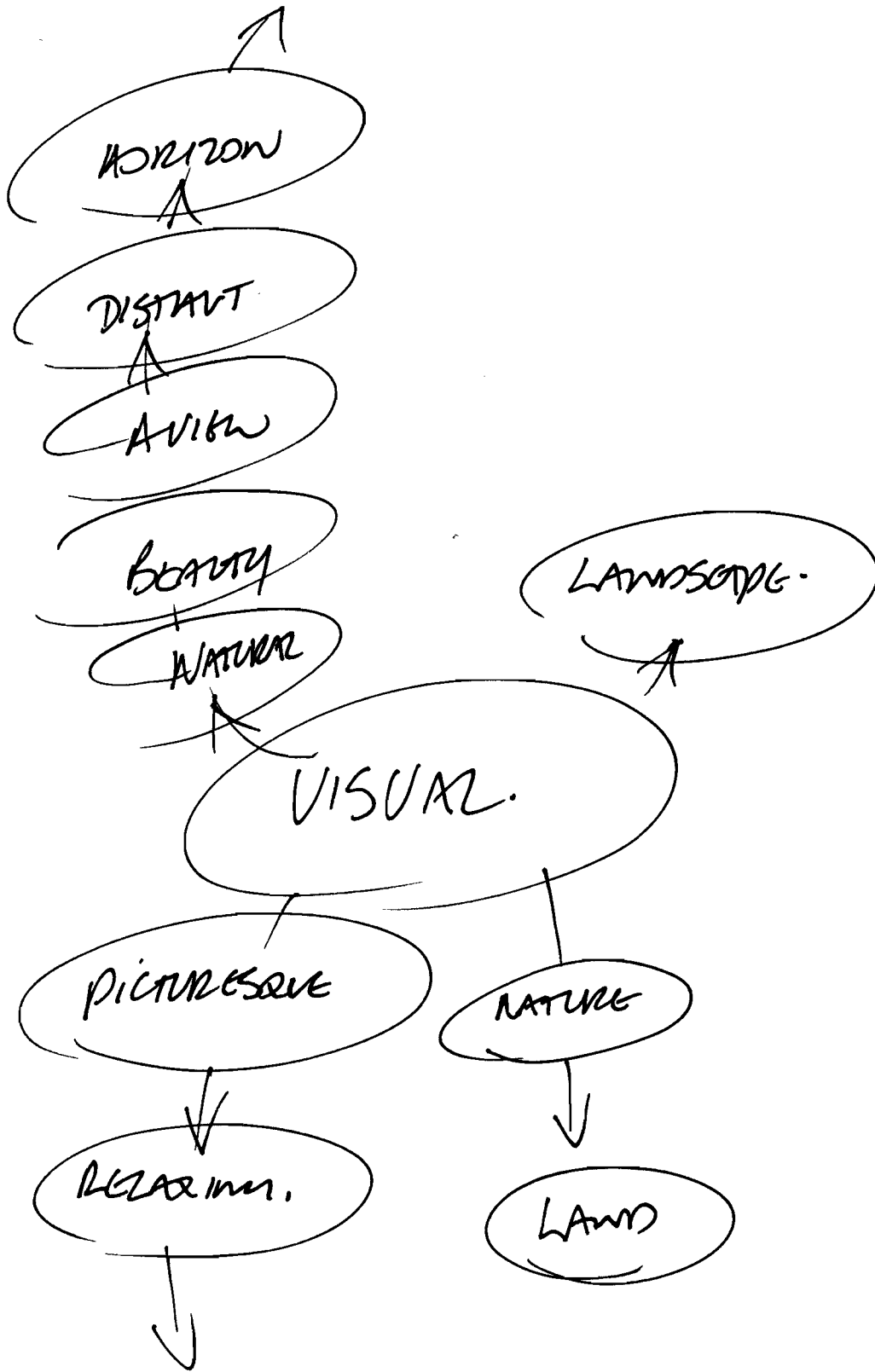
AC
CEO.

INDICATE THE LOCATION FROM ONE



FEELS U.S. BASED?

AC
HAWAII



11.57 AM

END

~~11~~ 12

Summary

Location

MAINLY FLAT LAND WITH A SLIGHT DIP DOWNWARDS.

NATURAL LOCATION.

WIDE, SPACIOUS

WITH NATURAL VIEWS + WILDLIFE.

THIS LOCATION FEELS LIKE IN CONTACTS TO WATER.

THERE IS A STRUCTURE:

AT LEAST 2 LEVELS.

FEELS CREATED FROM A MIX OF MATERIALS.

FEELS LIKE A NATURAL MATERIAL IS DOMINANT.

PARTS OF THE STRUCTURE FEEL LIKE THEY OVERLAP/
LAYER.

THE LIKE

WALK.

THIN / ATHLETIC / HEALTHY.

FEELS ALONE (OR HAS BACKGROUND HELP). &

FAMILY FEEL NEGLECTED - BUT HE HAS FAMILY.

HE FEELS: HARSH, INTENT, FOCUSSED, DRIVEN.

AN ORGANISER, WORKING, PLANNING + REPORTING/
COMMUNICATING TO OTHERS.

FEELS CONTROLLING AND I FEEL HE'S HIDING SOMETHING
OR BEING DECEITFUL IN SOME WAY.

NON EMOTIONAL - PURE 'DRIVE' PURPOSE - GOALS.