

## RV "Mysteries Project" Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

D. Smith

Signature

21.09.2011

Date

Daz Smith

Printed Name

daz.smith@qmail.com

Email address (please print clearly)

Daz

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 2109-2011 (Use your own group's method for determining this.)

Target number and/or description: 'D'

You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRU

DATE SESSION IS DONE: 21.09.2011

TIME SESSION IS BEGUN: 12.45pm

Please checkmark which part of the target this session is for:  a  b  c  D.

Page: 1

Page: 1

DAZ

TARGET: 2109-2011

21.09.2011

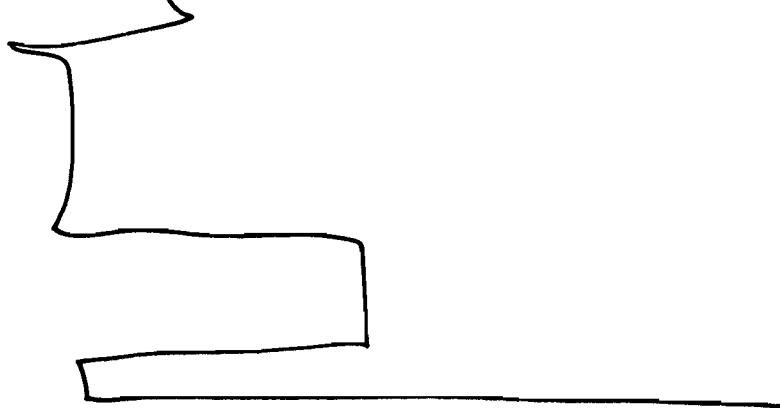
I: 20 MIN MEDITATION/COLDOWN 😊

12.45pm

CRU

BLIND.

2109-2011



D: Down, Across, Down, Across, Down Across.

Solid

B: Structures

SZ

HEAVY

SOLID

DRY

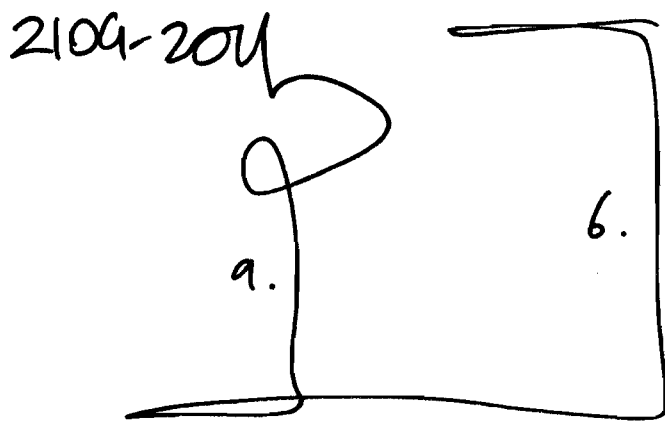
DARK

DENSE

THICK

SMELLY

APL  
CONCRETE.



- a)
- A: Loop, Down.
  - Soft.
  - B: Life.

S2

ANIMATED

MELAS.

SCARF?

FUNCTIONAL.

BUSY THOUGHTS.

JEKY WEARMENTS.

S1 1/2: A FEEL OF UNSURE.

NOT CONFIDENT.

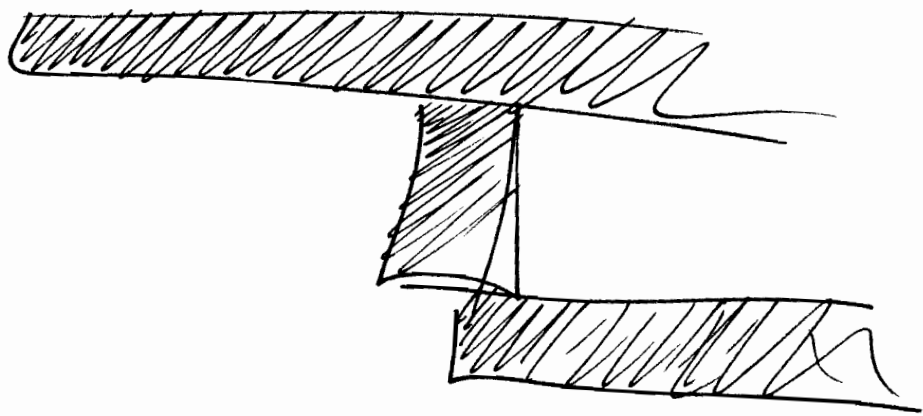
'EDGY'.

- b.) A: Access. up. Access
- Hand.
- B: Structure.

SZ

Boxy.  
 STRAIGHT  
 TAN  
 Solid  
 LEVELLED.  
 PEAKED

A2  
CELL.



Boxy construction  
 LIKE SLABS OF SOLID WATERING  
LEONES.

page: 4.

Stage: 2

DAS.

A: HOLLOW, REVERB, VOICE, SHORT.

ADL  
HELP!

T1: COOL, HARD, SOLID, LINEAR.

T2: COOL.

V-

Colors: GREY, BEIGE.

Lum: LOW.

CON: LOW.

ADL  
INSIDE

T3: BITTER.

O: SWEATY.

ES: CYCLIC, BACKGROUND - EXERCISE.

SUB: WOW!

D-

H: ===== FLAT, OVERLAPD.

V: TT 'ATOP'

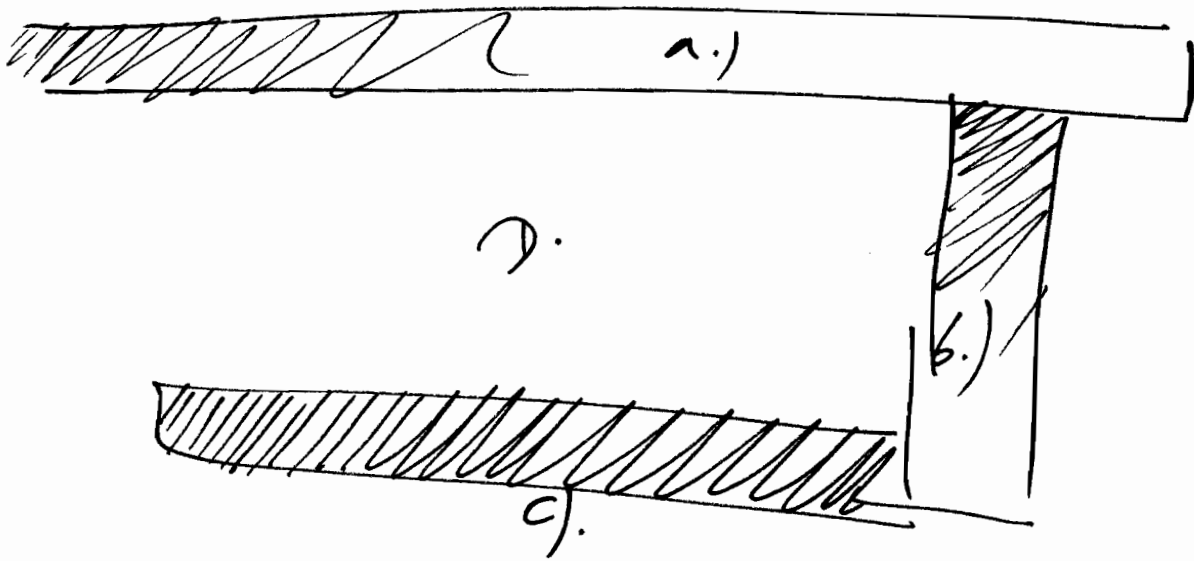
D -

MDSU: HEAVY, SOLID, PACKED, DENSE.

AD  
PROTECTIVE

AC: SECURE / SAFE.

2109-2011



1.) HARD, FAT, SOLID THICK  
 GREY  
 OLD  
 HARD.

APL  
SLAB.

6.) TAN.  
 HARD  
 SOLID  
 DARK.  
 GREY.  
 BONY

APL  
CHAMBER.

page: 6.

Stage: 3

DAZ.

c.) HARD.  
FLAT  
SOLID

OLD-TO TOUCH.

DUSTY / DIRTY.

ALL  
FLOOR.

D.) DARK  
SPACE

EMPTY.

CORNERED

COMPOSED.

ENTOMBED FEEL.

S3<sup>1</sup>/<sub>2</sub>: FEELS DEEP, WITHIN A STRUCTURE - FEELS  
PROTECTIVE / SEPERATED SPACE.

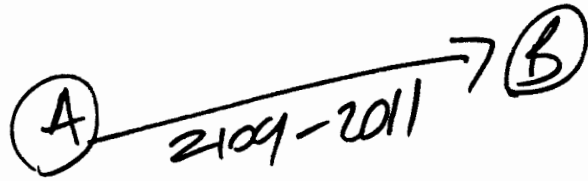
ALL  
- JAIL

page: 7.

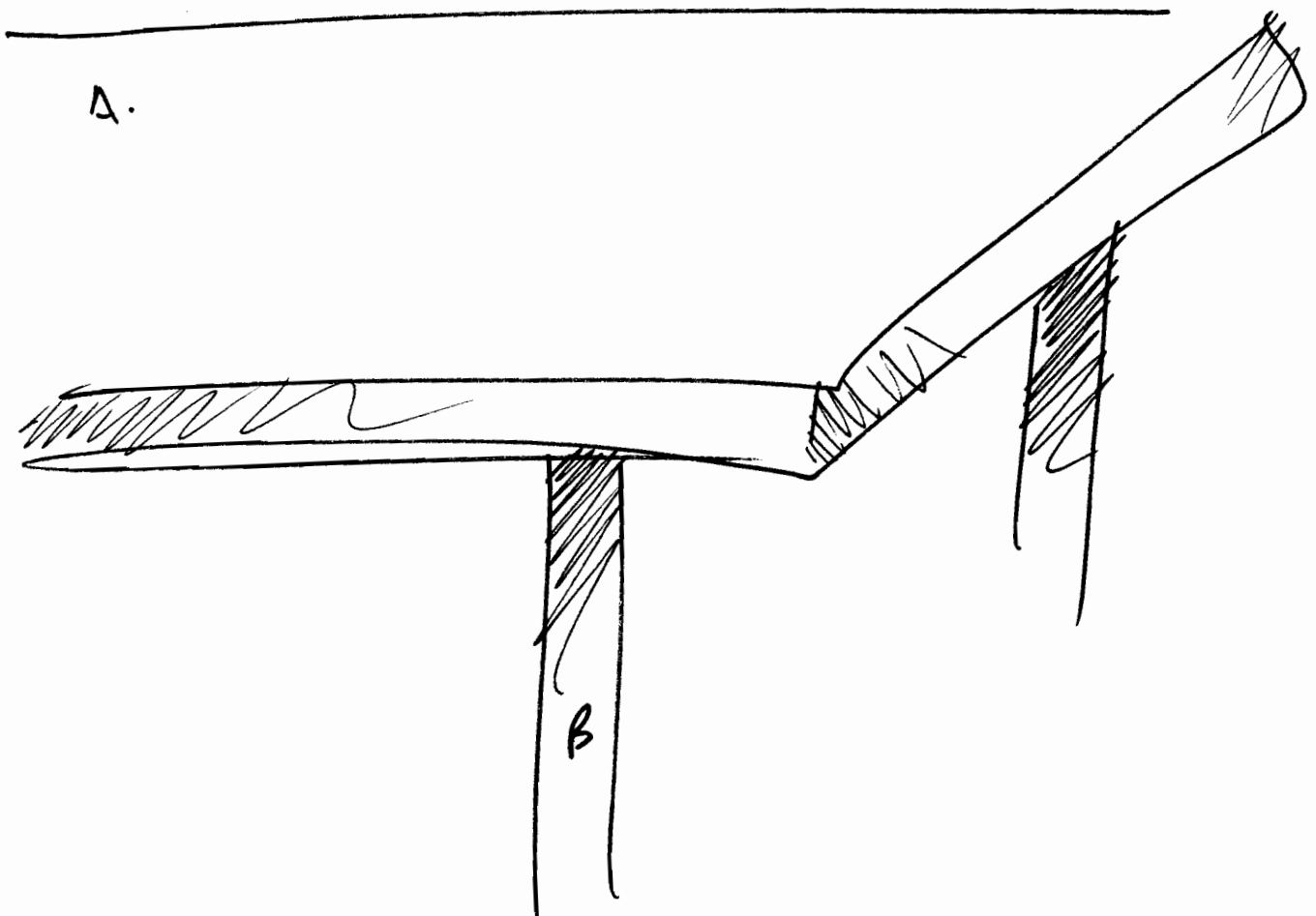
Stage: 3

DAR.

MOVE 200FT ABOVE THE TARGET LOCATION - TO AN OPTIMUM LOCATION - SKETCH/DESCRIBE IN FULL DETAIL:



A.) FLAT SOLID (ROOFED). STRUCTURE.  
WIDE. MAN MADE.  
CONSTRUCTED.



B.) WEIGHT BEARING, HEAVY SOLID, LINEAR.  
VERTICAL. STRUCTURES  
SUPPORTS / LEGS.

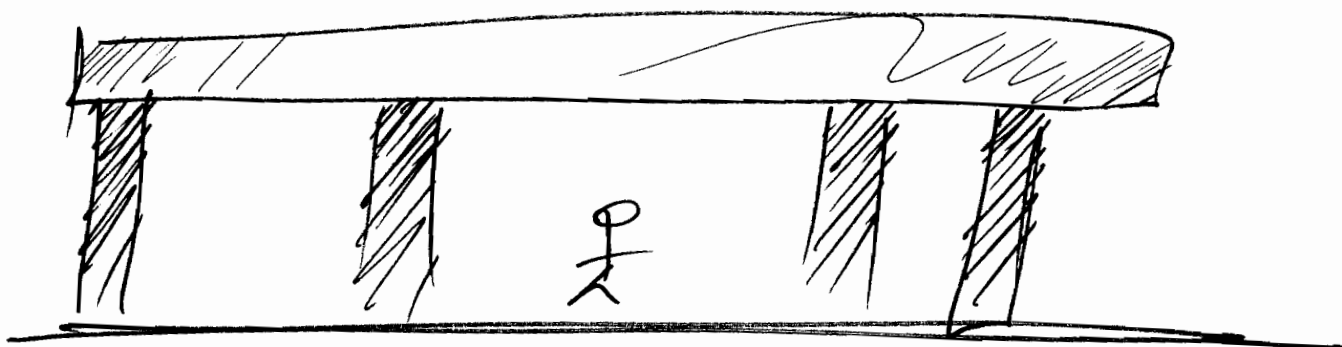


page: 8.

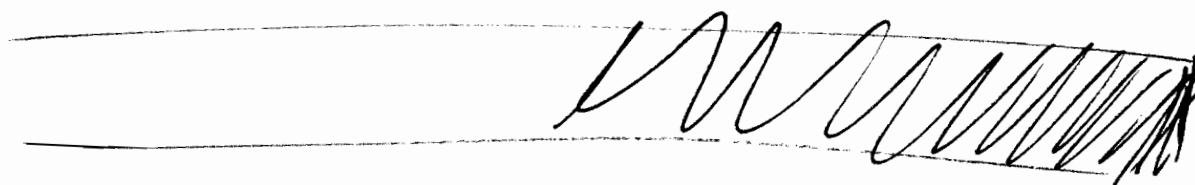
Stage: 3

DAR

NOW MOVE OUT TO SHOW THE LOCATION IN VIEW -  
SKETCH - DESCRIBE IN DETAIL:



APL  
TEMPLE



LAYERED

SOLID

MANMADE

STRUCTURE.

THICK RECTANGULAR - SHAPES?

Page: 9.

Stage: 4.

DRZ.

S2

D

ACC

ETC

T

I

ACL

APR

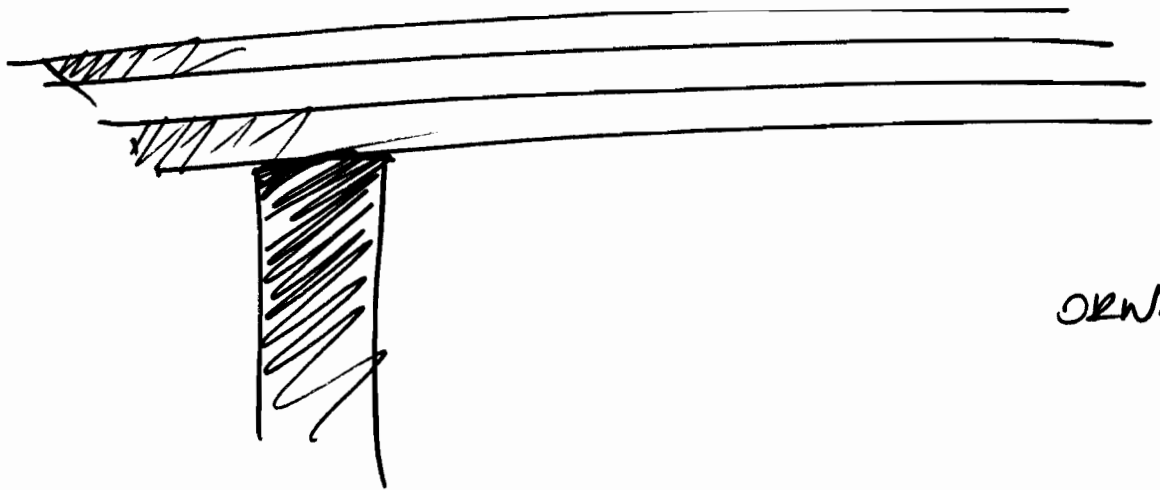
LIFE

SOLID  
TAN.

MAN

MOVE.

S4 1/2: A FEEL OF A WARE LIFE 'IN' OR 'UNDER' A  
STRUCTURE.



OR WARE?

LAYERS

MAN MADE

SOLID

ACL  
AMPHIBIOUS

S2

D

AC

EC

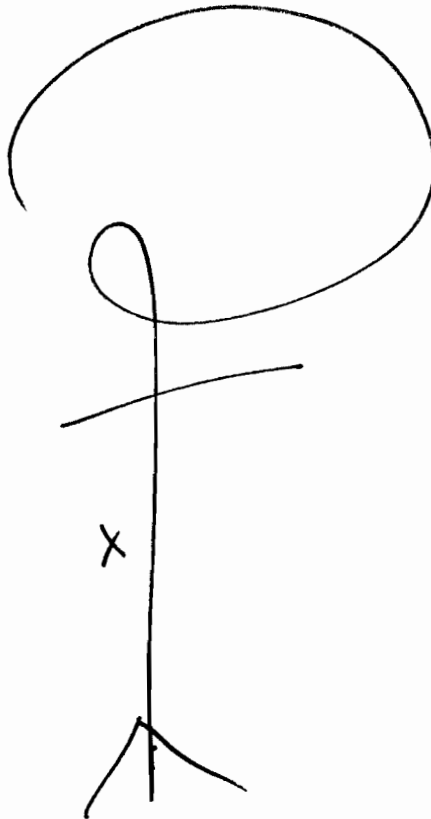
T

I

ACL

Mo/S

LIFE



MIND

CONFUSED  
 ALL OVER THE PLACE  
 AGITATED  
 PANICKY - EGGY.  
 WORRIED  
 NERVOUS.  
 UNEASY.

ACL  
OPPRESSOR

Body

FALL  
 NORMAL.  
 MEDICAL - OK.  
 'SWEATY' / HOT.

PERSONS MEANS

BACK / LEFT SIDE.  
 TIGHT.

SPIRIT

WORRIED - PROBLEMS.  
 OUTCOME.  
 FAMILY  
 BELIEF. IN SOMETHING.

Page: 11

Stage: 4

DAR.

S2

D

AC

EE

T

F

ADL

ADL

LIFE.

WORRIED

NERVOUS

SCARED.

S4½: A FEEL OF BEING WATCHED. WORRIED ABOUT GETTING INTO TROUBLE?

NERVOUS  
SITUATION.

S4½: A LITTLE LIKE THE FEELING YOU GET BEFORE A FIRST MEETING WITH NEW CONTACT.

FEEL ALONE

BUT OTHER LIKE

IN MIND - BUT

REMOVED - IN

PARTS OF THE

STRUCTURE.

page: 12.

Stage: 4.

DR.

S2

D

AC

EC

T

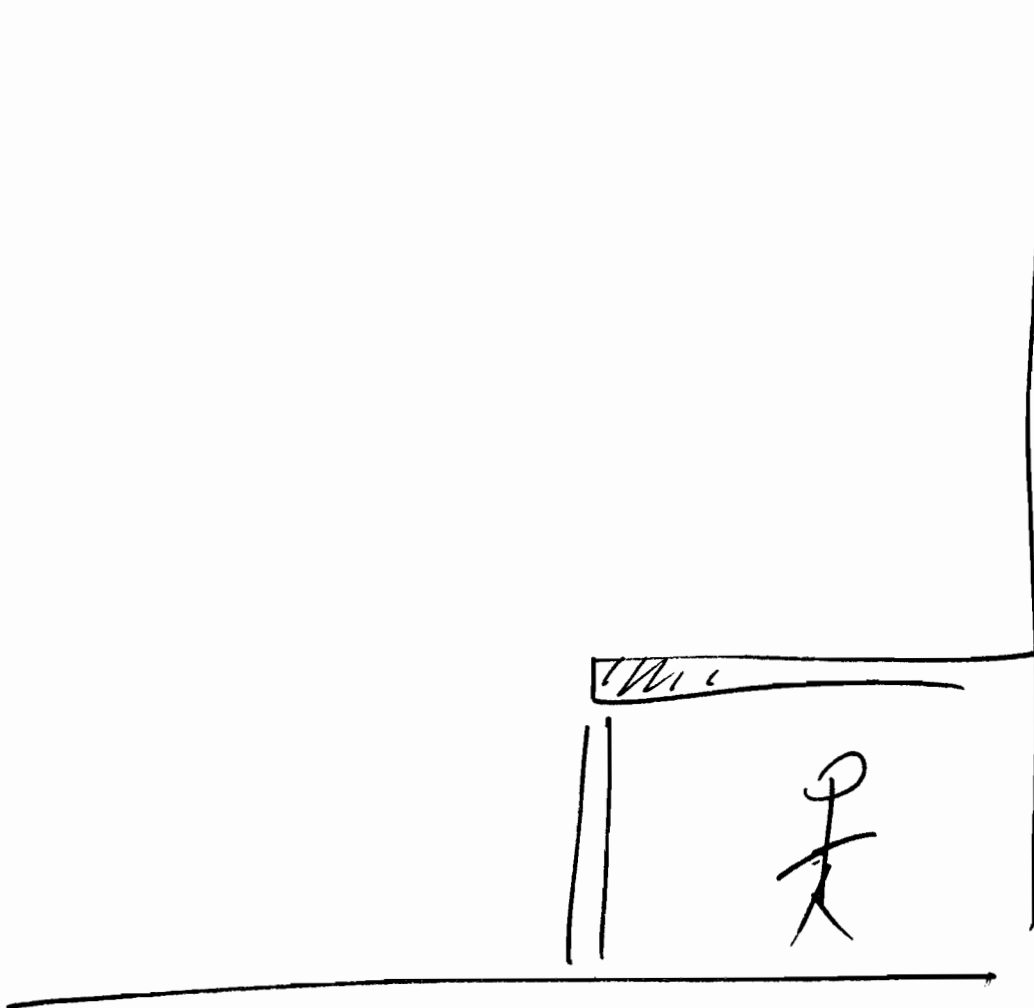
F

ACL

ACL/S.

NERVOUS.

SLIZ: AS IF THEY KNOW THEY ARE PART OF SOMETHING?



LOTTED IN A LOWER PART OF A LARGER  
STRUCTURE.

VERY LINEAR.

SOLID.

BUILT FOR STRENGTH.

ENCLOSED SPACE.

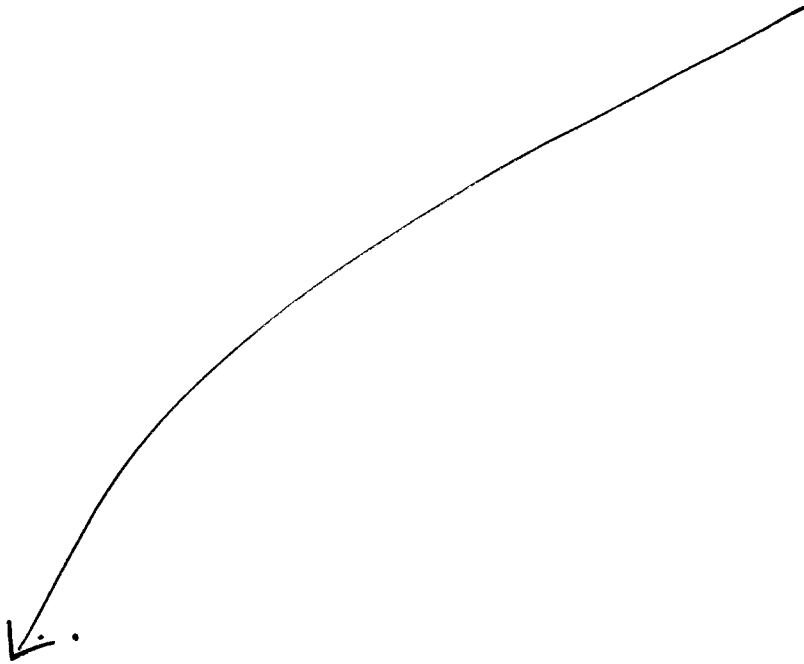
page: 13

Stage: 4.

DAZ.

Location:

of  
ME(UK).

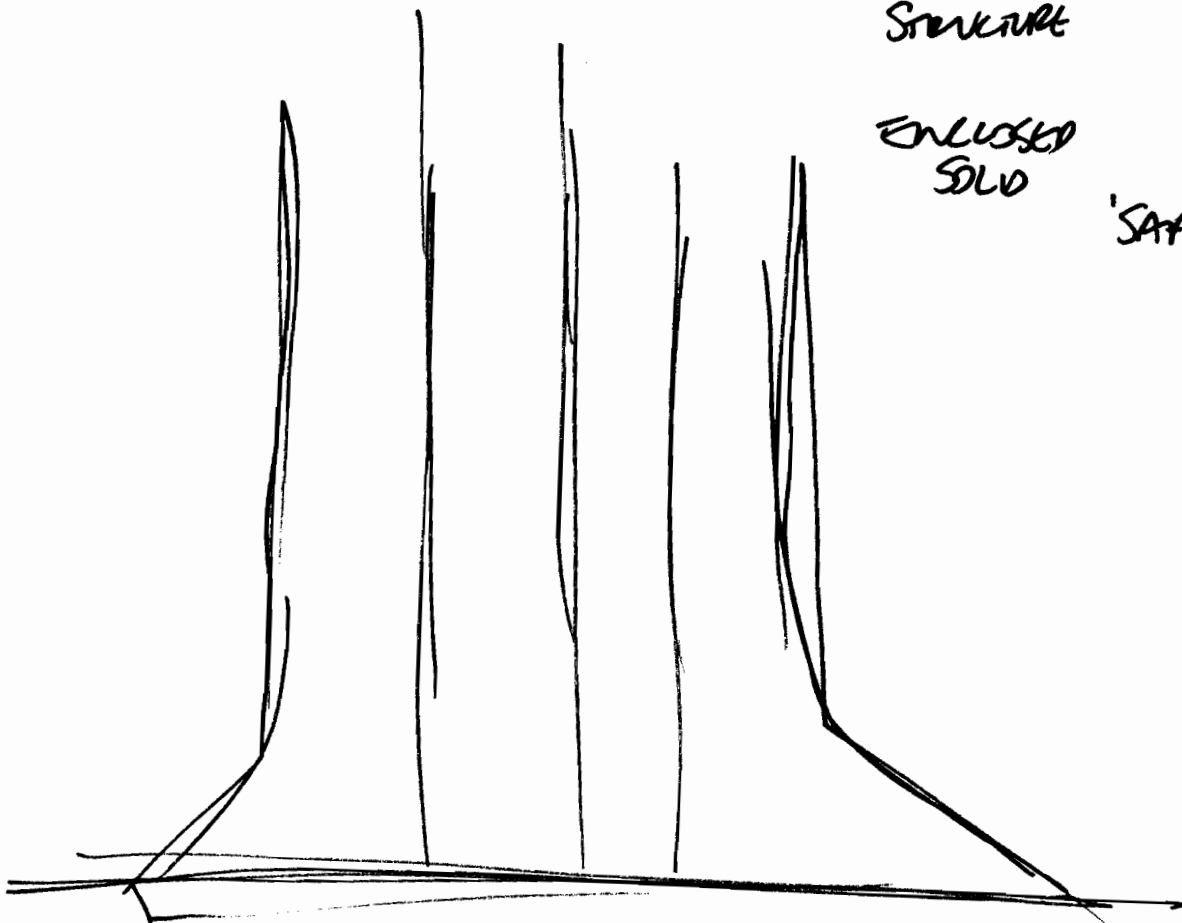


21.09-2011

CHOPPY  
SECTIONED  
STRUCTURE

ENCLOSED  
SOLID

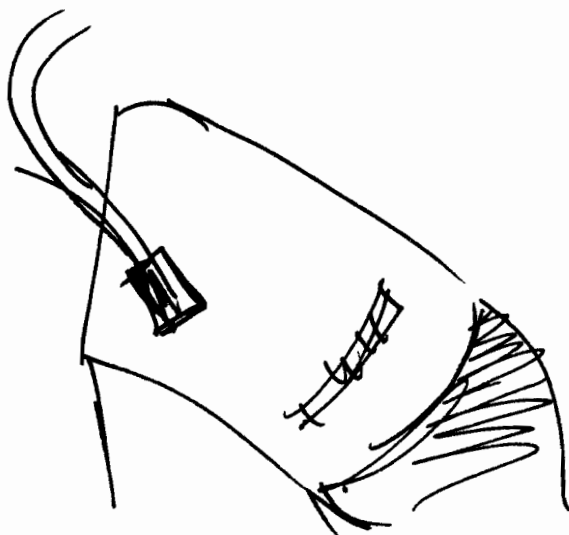
'SAFE'



VERY TALL

MAN MADE  
STRUCTURE

WHITE/CRYSTALINE



MACHINE / WITH  
TUBE ATTACHMENTS?

AS  
SPACE  
ROCKET.

1.38pm

END.

DAZ.

