

RV "Mysteries Project" Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

D. Smith
Signature

18.09.2011
Date

DAZ SMITH
Printed Name

DAZ.SMITH@AIMAIL.COM
Email address (please print clearly)

DAZ

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 1809-2011 (Use your own group's method for determining this.)

Target number and/or description: B.
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 18.09.2011

TIME SESSION IS BEGUN: 10.30AM

Please checkmark which part of the target this session is for: a b c

Page: 1

Page: 1

DAR.

18.09.2011

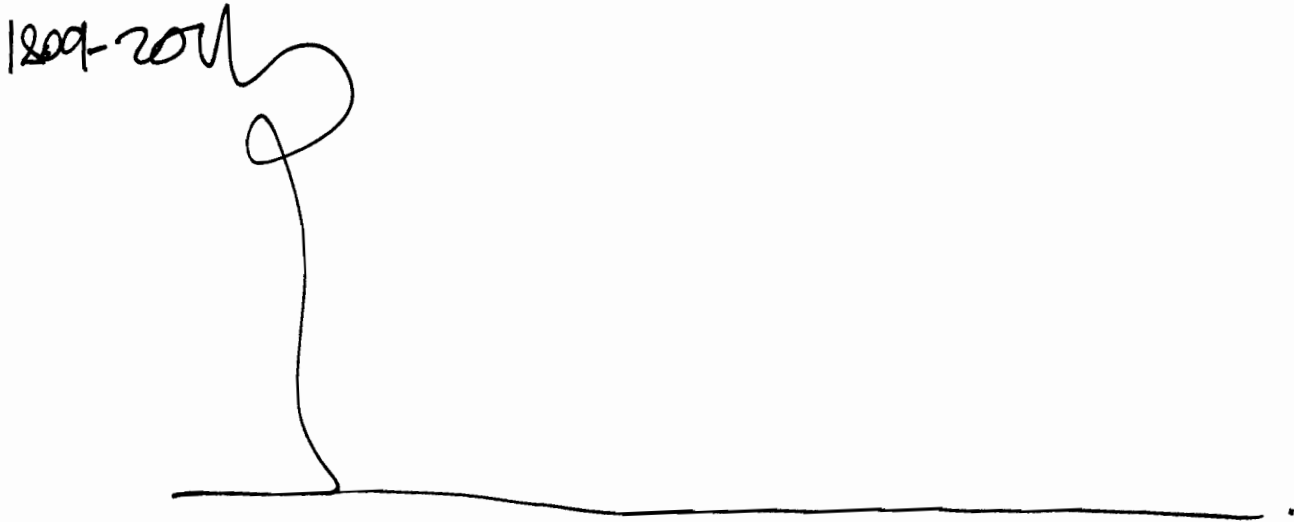
10.30am

ORV.

BLIND.

TAKES: 1209-2011 (c)

I: free fine 30 min meditation/cool down.



LAND.

FEEL.

DOWN.

UP.

UP AND DOWN.

LIFE.

OUTSIDE.

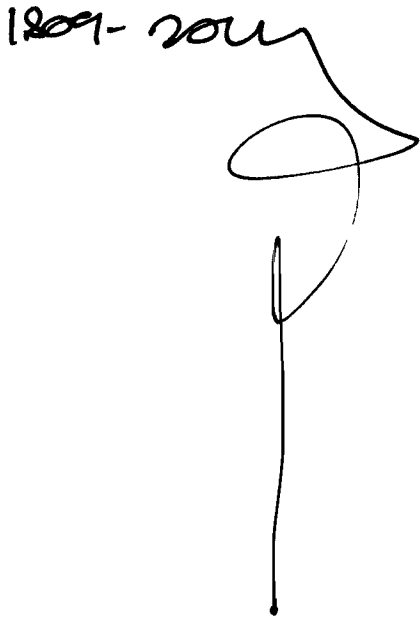
MOVING.

WALKING.

NATURE.

GREEN.

ALL
PARK.



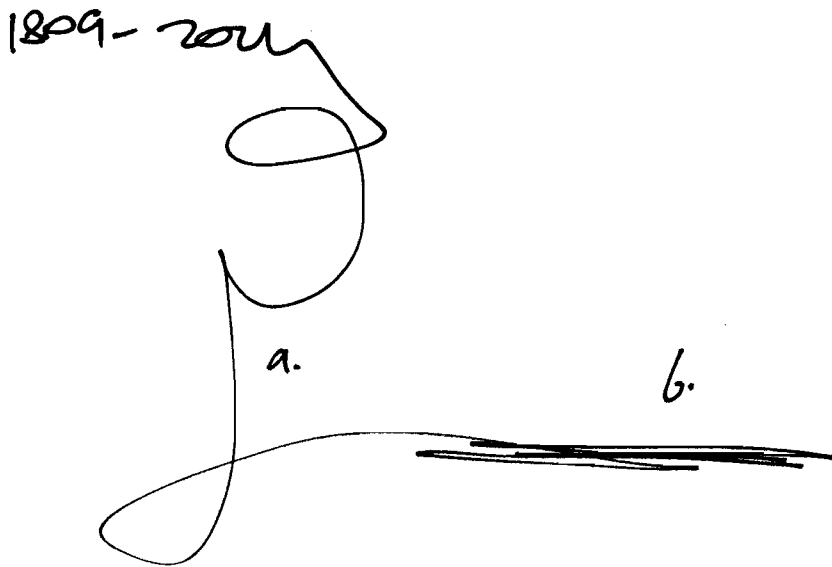
A: Loop, down
Sors.

b. Like.

Sz.
Happy.

Consent.
Mature,
Thanking

Acc
MUSIC



- a). A: loop, down, loop.
 SORT.
 B: LIVE.

32

EXPRESSIVE

TALKING.

TALK.

WALK.

WALK.

TANNING / DRUG SKINNY.

OUTSIDE.

A BREEZY.

NATURAL.

WATER

LAND

ALL
BEACH.

b.)

LAND.

SOFT.

CAVING

main

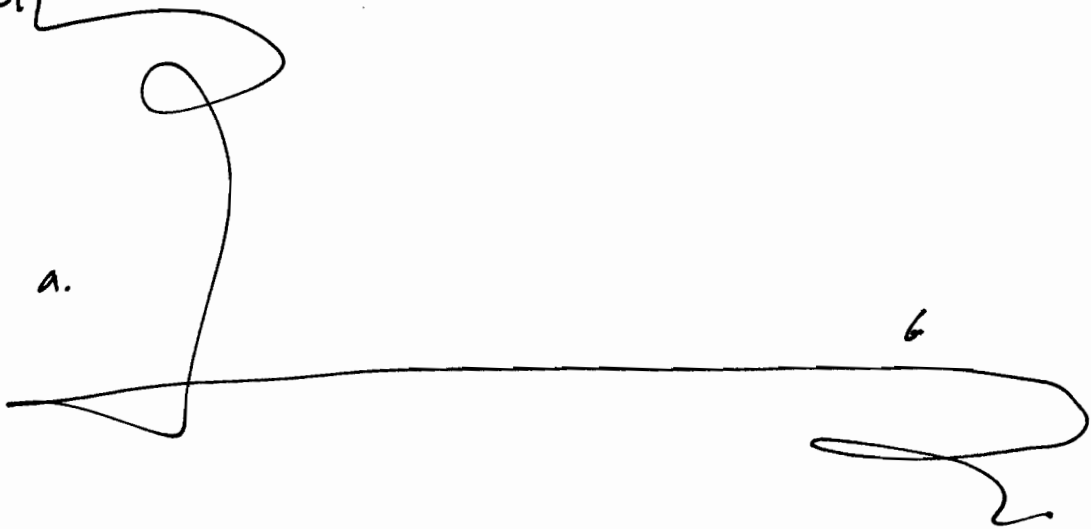
WALKABLE.

UP AND DOWN

IRREGULAR

AO
SANDY.

1809-2011



a.) LIFE.

b.) LAND.

main

slowly.

AO
SHIP.

page: 5

Stage: 2

Daz.

A: INSECTS. BEES. PEOPLE. VOICES.

Ad
URBAN.

T1: ROUNDT, SMOOTH, WARM.

T2: WARM.

V- COLOURS: BEIGE, GREEN, WHITE, BLUE.

LUM: BRICKS.

CON: HIGH.

T3: SALT.

E: FLESA.

E'S: VIBRANT, LIFE, ENERGETIC.

SUB: LOTS WATCHING / INTERESTED

Ad
IMPORTANT
PRESENT.

D:

H: UNOCCUPIED

Ad
ONES.

V: —

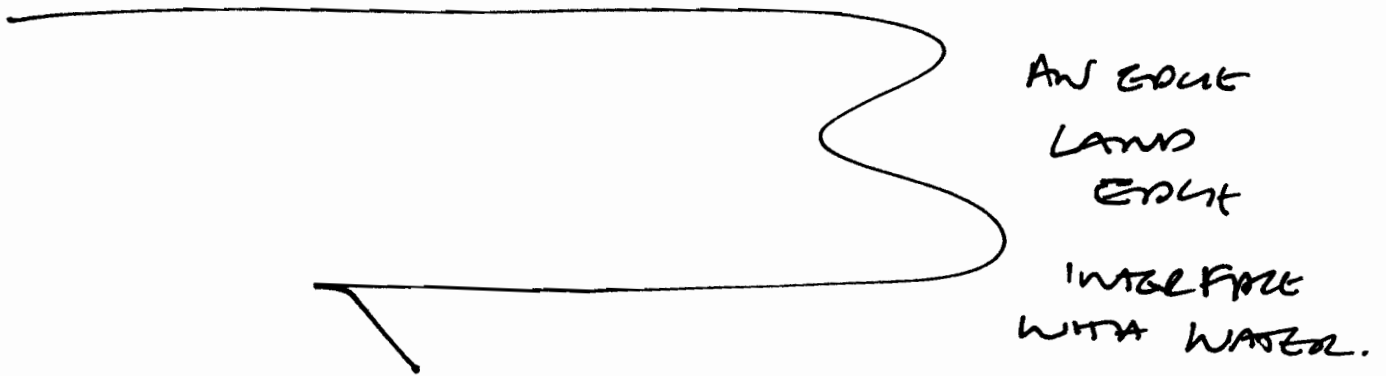
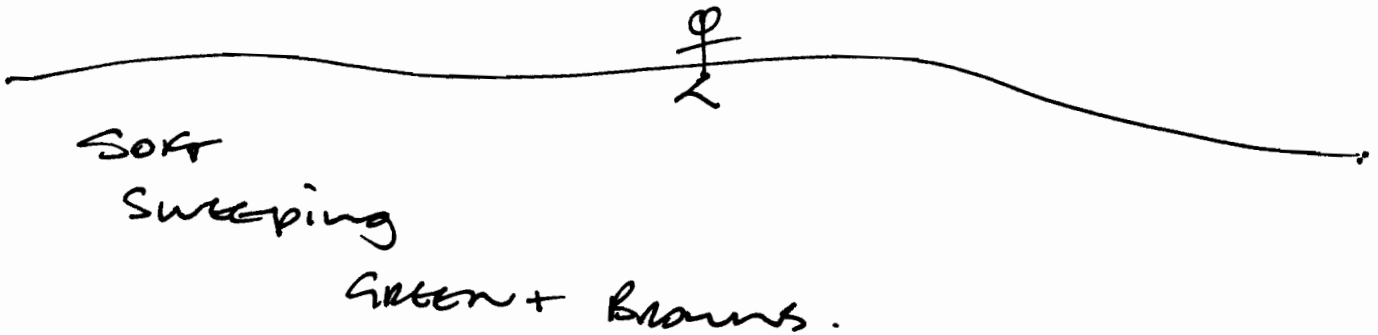
D: PEAKING, RASSED

MDSU: LOW, FAST, SPACIOUS. WIDE.

Ad
HEADLAND.

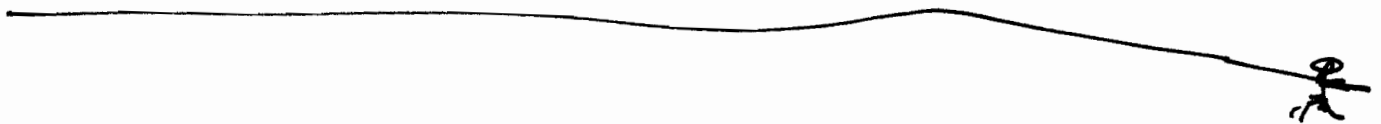
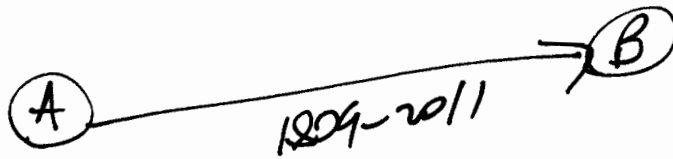
AT: FEELS NICE. RELAXED.

1209-2011



SB¹/₂: FEELS LIKE A LIFE FORM IN A NATURAL LANDSCAPE.

MOVE 100FT ABOVE THE TALLEST - SKETCH / DESCRIBE IN FULL DETAIL:



LOW
 FLAT
 UNDULATING
 LANDSCAPE.

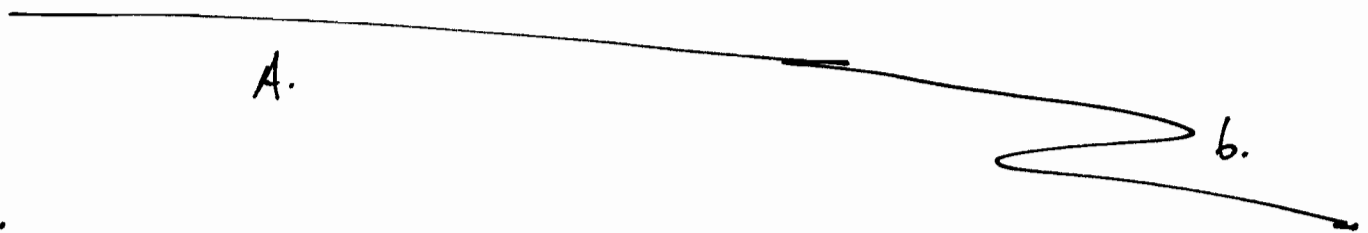
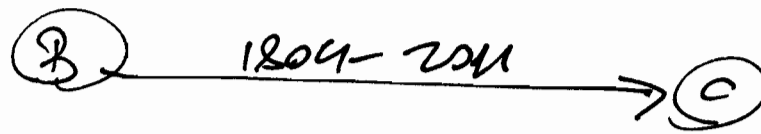
→
 FEELS LIKE AN
 EDGE OR
 CLIFF-TYPE
 AREA THIS
 WAY.

SB 1/2: VERY NATURAL
 FEELS AWAY FROM
 MAN-MADE STRUCTURES

DESOLATE
 NATURAL.
 WIDE EXPANSE.

HOL
 SALT
 FLATS.

MOVE TO THE AROUND LEVEL OF THE TARGET - SKETCH/
DESCRIBE THE LANDSCAPE IN FULL DETAIL: ONLY:



a).
DECREASED

PATTERN

FLUFFY - CLOUDS.

SOFT.

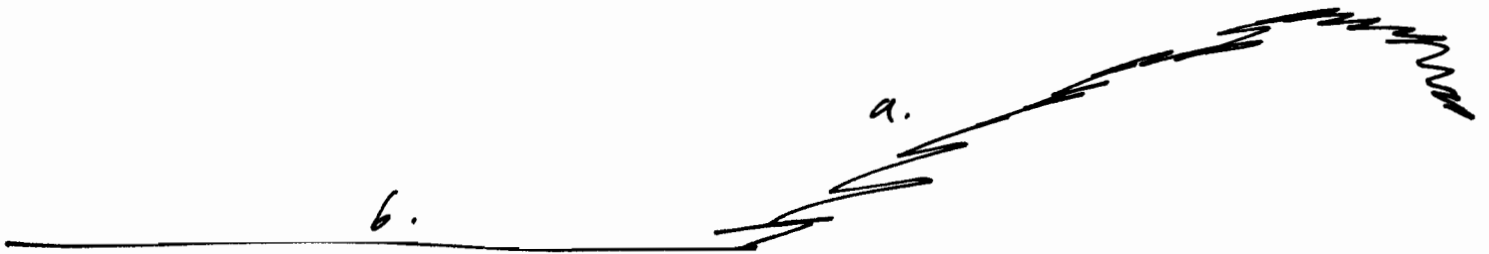
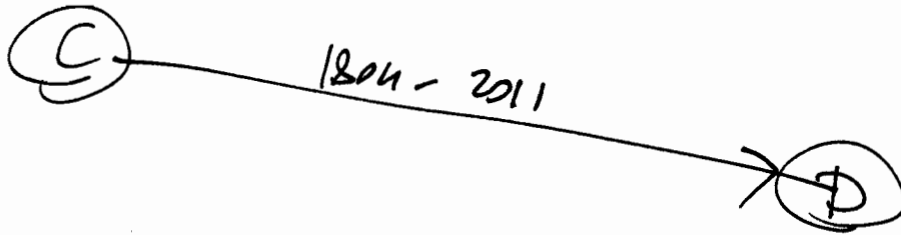
CRACKLY.

UNWEARABLE.

CRUMBLY / NOISE / WHEN WIND.

b.) LOOKS / FEELS WEATHER DAMAGED LAND - FEELS OLD TIGHT.
ERODED BY WATER.

MOVE TO AND SYSTEM / DESCRIBE THE NEAREST RECOGNISABLE FEATURE:



- a.)
 - DARKER
 - LIGNED
 - LAYERED
 - MESSY
 - SOIL
 - COVERED
 - STRUCTURE.

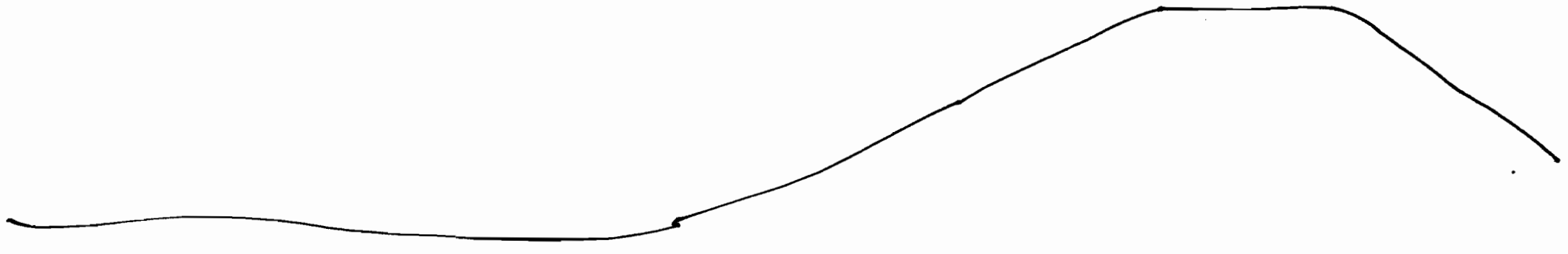
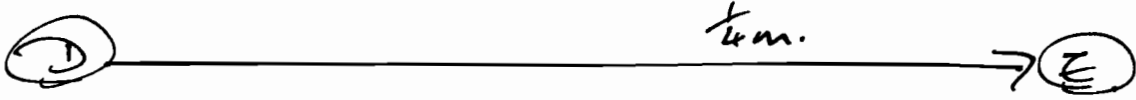
ADL
SAND.

- b.)
 - FLATTER FLATTER.
 - SOFT.

SKIN: STRONG: FEELS LIKE A DRY SEA BED?

SIDE VIEW

MOVE OUT + SKETCH IN DETAIL THE ENTIRE RECOGNISABLE LOCATION FROM THE SIDE:



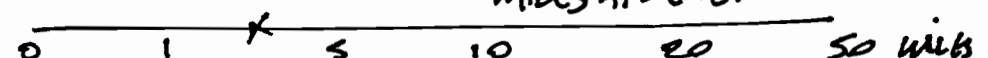
NATURAL LAND

DEEP
CUTTED
STRUCTURE.

100
MILES.

SBZ: THIS FEATURE FEELS DISTANT FROM THE TARGET/LIFE.

50 MILES AT LEAST.



page: 10.

Stage: 4.

DAZ

SZ

D

DE

EE

F

T

VAL

WALK

LIFE

SOFT
TALL

MALE.

FEELS COMFORT.

PLEASE WITH
WHAT HE IS DOING

SLY: A SENSE OF MOVING NOT- CONTINUOUS MOVING- ENTAILED!

FIT

ATHLETIC

IN SHAPE

TONED

body.

DARK/
TANNED
SKIN

AA
FEATHER.

Page: 11

Stage: 4

JAZ

S2

D

AC

EE

T

I

VAL

NOY/S

HAPPY

Very content

SURE OF
HIMSELF
+ PLANS.

S4 1/2: A GET A FEEL OF MOVING HANDS / ANIMATED AND I FEEL
HE IS TAKING.

TALKING

ORGANISATION

PLANS

ALL GOING WELL

'OPERATIONAL'

S4 1/2: THE LIFE FEELS COMFORTABLE + RELAXED.

NOT STRESSED, HAPPY.

CONTENT - SEEMS TO FEEL RIGHT HERE -

A CONTENTED PERSON.

RELAXED - OR RELAXING.

page: 12.

Stage: 4.

DAR

S2 D AC EC T I WOL NLS

Site: I DON'T IMMEDIATELY SENSE ANY OTHER LIKE WITH
THE TARGET.

≠ GET - SHE FEEL THAT THEY ARE NOT IN THIS
LANDSCAPE.

LAND INTERPRET



a.) LAND - DROPS DOWN SLIGHTLY.

b.) - FLATTER AREA. LOW - WIDE -

c.) - EXPOSED LAND / LAYERS AREA.

page: 12a.

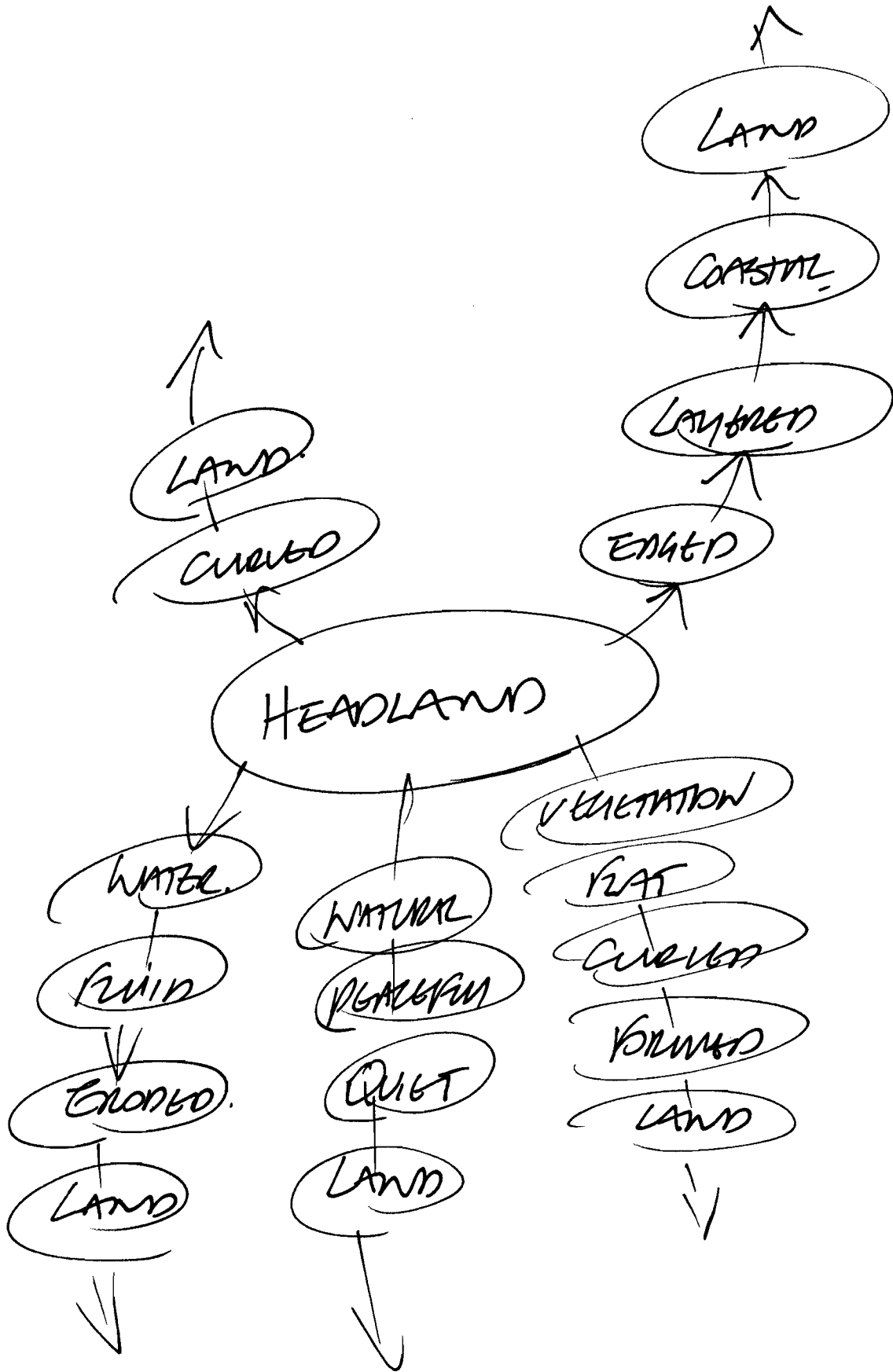
Stage 4.

PM



SH^{1/2}: I WANT TO SAY THIS IS A LAND WATER INTERFACE - BUT I FEEL HESITANT
ABOUT SAYING WATER.
WATER IS GONE - MAYBE?



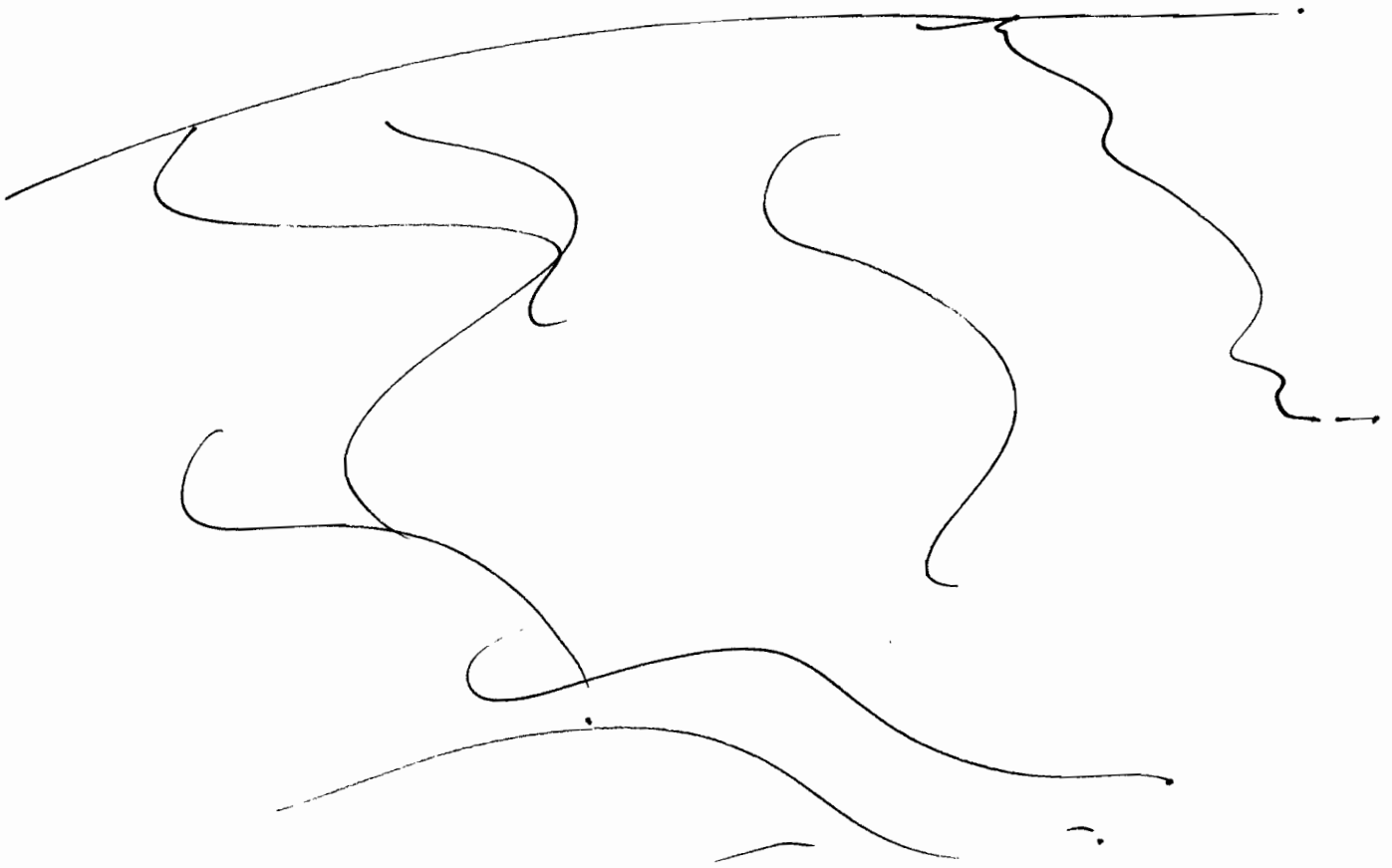


FREEFORM

NATURE
RESERVE

HUNTING

WASTES.



NATURE
FAT
BOUGH
LAND.

11.55 AM
END

☺ DAZ.