

RV "Mysteries Project" Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

D. Smith
Signature

15. 9. 2011
Date

DAR SMITH
Printed Name

DAR.SMITH@GMAIL.COM
Email address (please print clearly)

DAR

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 1509-2011 (Use your own group's method for determining this.)

Target number and/or description: (b.)
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 15. 9. 2011

TIME SESSION IS BEGUN: 10:5pm

Please checkmark which part of the target this session is for: a b c

page: 1

Stage: 1

TARGET: 1509. 2011 (b).

DAR
15.09.2011
1.05pm
CRU.
BLIND.

I: 20 min COOLDOWN - FINE.



LIFE .

SITUATION:

UP IN THE AIR

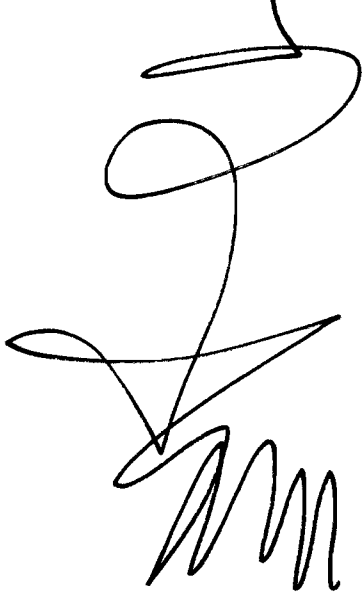
FLUID

IN MOTION

HAPPENING - SITUATION.

APL
EVENT.

1509-2011



LIFE.

LOW

FEELING LOW.

DEPRESSED

UPSET

ANXIOUS.

FEELS WARE.

EMOTIONAL.

BAD DECISION.

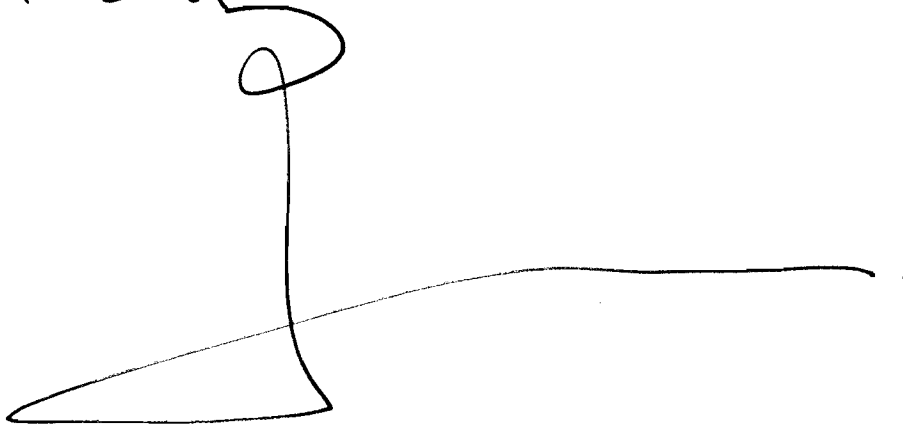
TURMOIL

EXPRESSIVE.

ALL
WAKE.

ALL
HAND
THUMPING

1500-2000



LIFE

BUSY

EMOTIONAL

S1/2: A REAL SENSE OF ANGER + EMOTIONAL
FRUSTRATION HERE.

VERY FRUSTRATED.

RESTRAINED

CANT HELP

AS. SITUATION

UNFOLDS.

page: 4.

Stage: 2

DAR

A: VOICES, MACHINERY, KIWINGING

AL
TELEPHONE.

T1: HARD, EDGED, MANMADE.

T2: WARM. (windy?).

V-

Colors: WHITE, BLACK, BLUE.

LUM: BRIGHT.

CON: V-HIGH.

AL
SUNNY.

TS: SARTY.

Q: MUSTY, SOME SMOKE.

AL
TOBACCO.

E⁷S: EMOTIONAL.

ANGRY

SURPRISE

FRUSTRATION.

'GRRRRR' FEELING

D. -

H: LAYERED.

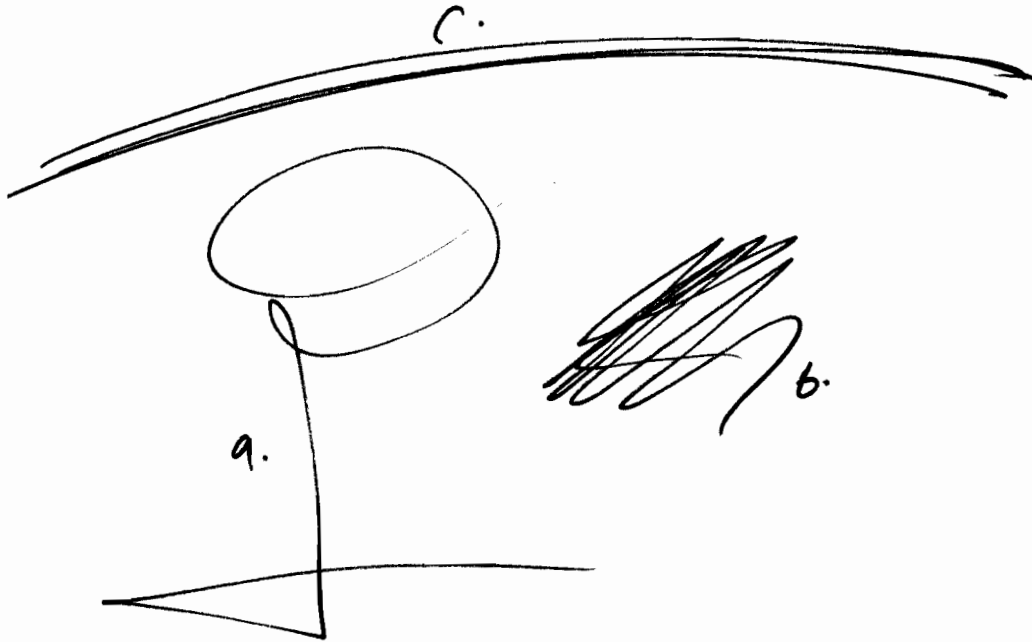
V: TALL.

D: PEAKED TOP.

MDSV: LAYERED, HEAVY, WIDE. HIGH

AC: EMOTIONAL.

1509. 2011



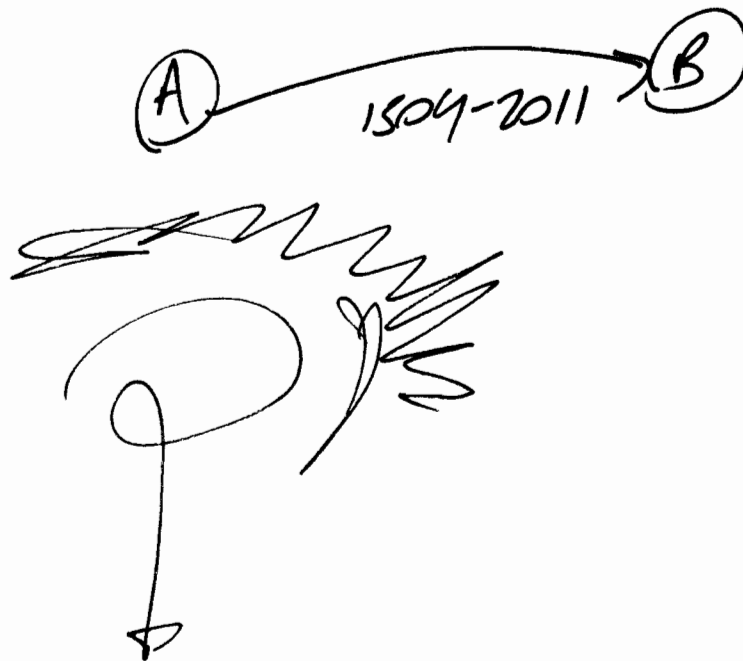
a. life
 feels male.
 frustrated.
 HANDS TIED - SITUATION.

As
 RESOURCES.

b.) SITUATION
 MESSY
 complex.
 PEOPLE INVOLVED
 NEED HELP.
 DANGER.

c.) LIGHT
 DOWNED GLASS. - FEELS ATOP. LOTS OF LIGHT.

MOVE INSIDE THE TARGET LIFE - SKETCH/DESCRIBE
STATE OF MIND:



DARK

ANGRY

FRUSTRATION

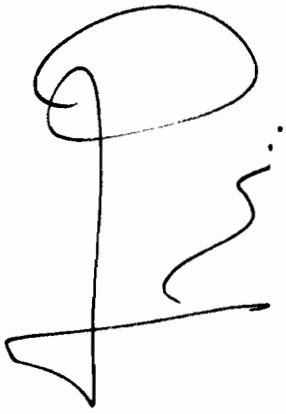
WANTS TO HELP.

S3¹/₂: A FEEL OF LIMITED IN SOME WAY.
LIMITED RESOURCES TO HELP SOME LIFE/PEOPLE
WHO SEEM VERY FAR AWAY.

PROBABLY IN ANOTHER COUNTRY/AREA.

SEEM DISTANT - WHICH HINDERS THE
HELP.

FRUSTRATION IS BOILING OVER IN THIS LIFE.
CAUSING ANGER.



LIFE

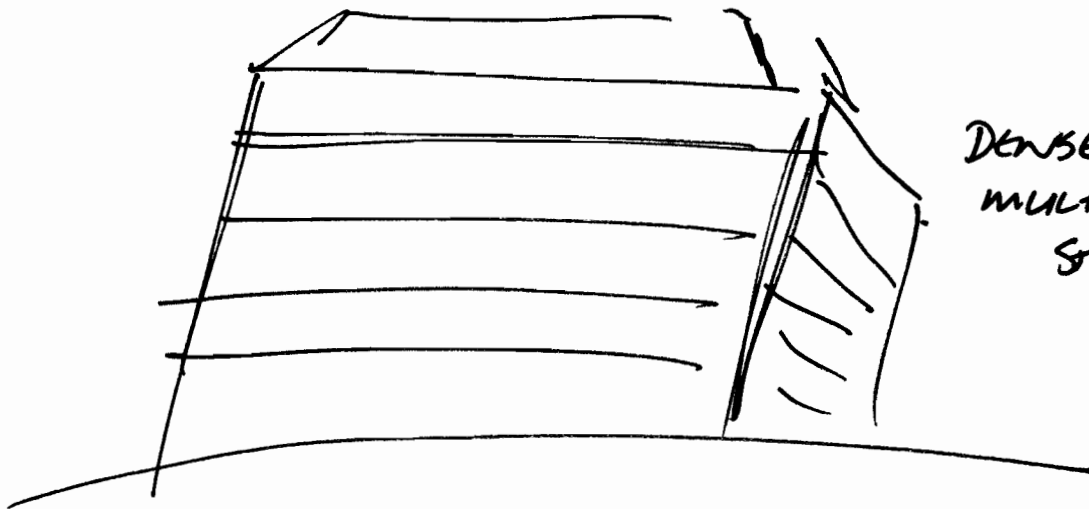
BUSY
ORGANISED - ORGANISER.

MATE.

AC
OPERATIONS.

S3 1/2: I GET A FEEL THAT THIS LIFE 'MOVES THINGS AROUND'
JUGLES THINGS - PROVIDES THEM.

LOCATION



DENSE
MULTI LAYERED
STRUCTURE

FEELS ATOP LAND - HIGH - WITH A VIEW.

ACL
PENTHOUSE.

S2

D

FE

EC

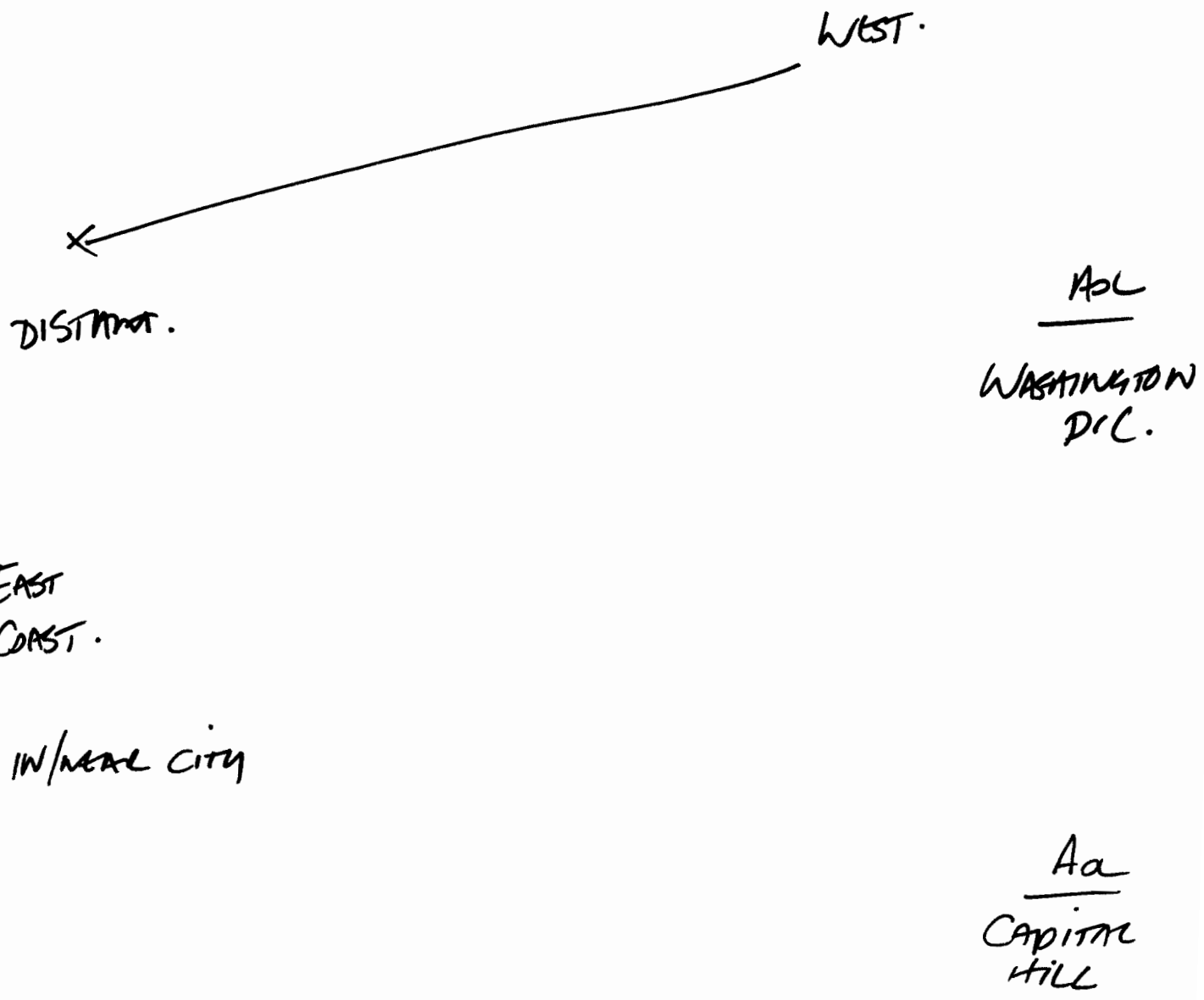
T

I

ACL

DMZ
ACL/S

LOCATION IN RELATION TO MT. NOUN



SZ

D

AC

EC

T

I

AL

lots

SITUATION

DARK

STRAVE

BLANK

ANGRY

SURPRISE

PEOPLE
PROBLEM

DEATH.

CATASTROPHIC.

S4 1/2:



A MOVEMENT OF LAND OR A SLIDE/DOWNWARDS MOVEMENT. INVOLVED.

LOTS OF PEOPLE INVOLVED. DANGEROUS. ONGOING.

AL
EARTHQUAKE.

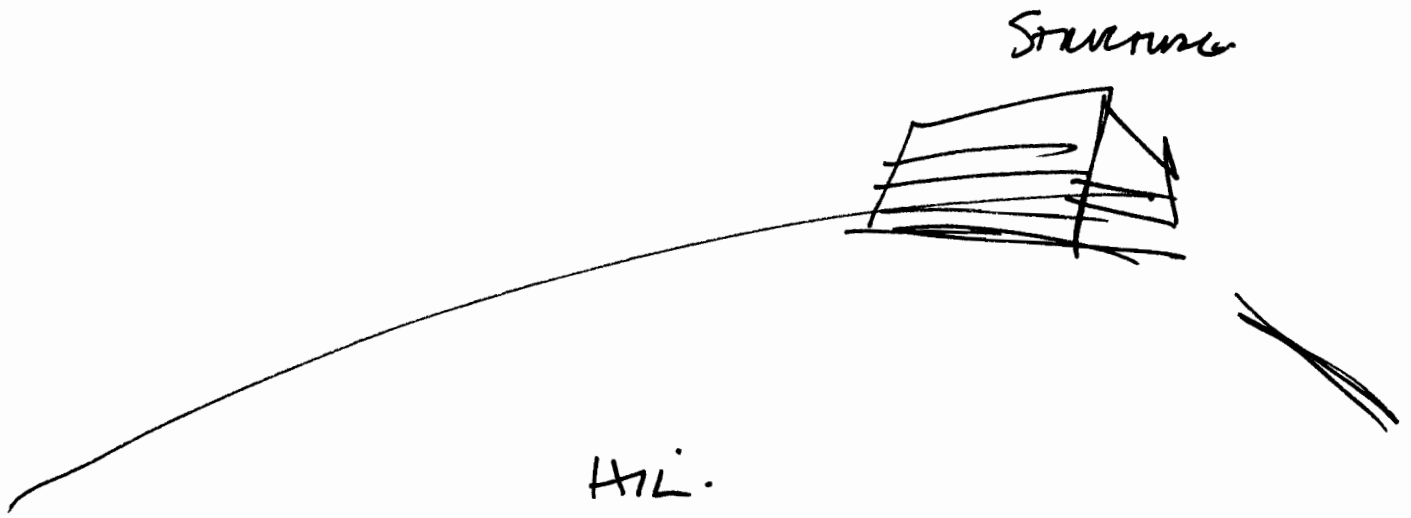
page: 10.

Stage: 4.

INT.

S2 D AC EC T I APL APLS.

MOVE TO AND DESCRIBE OR SKETCH THE TARGETS LOCATION IN FULL DETAIL:.



GOOD VIEW
GOOD COMMUNICATION.

APL
TOWER.

APL
HAWAII

SZ

D

AC

EC

T

+

AC

Rock

LAYERS

PACKED

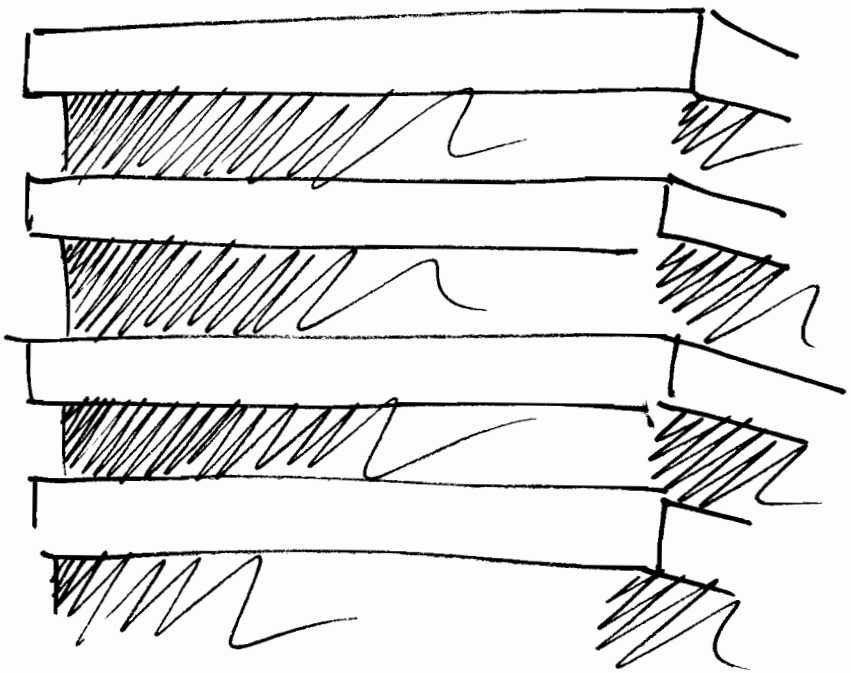
SOLID

LINEAR.

'WEDGE SHAPED'

DM
LIGHT.

Blocky
Solid
Dense
Layered
Structure.

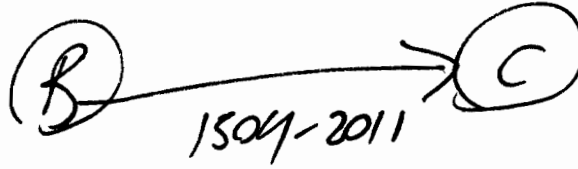


COMPARTMENTS

- FEELS SECTIONED INTO AREAS.
- DIFFERENT ROLES / JOBS.
- A WORKING STRUCTURE - WORKERS.

SZ D Ac Ec T L Ac Vpl/s

INSIDE THE STRUCTURE.



PEOPLE

BUSY

PADGEWALK

BUSINESS-LIKE

EFFICIENT.

NOISE

COMMUNICATION

ELECTRICITY.

S42: A HUB OF ACTIVITY

Ac
COMMAND
+
CONTROL.

LOTS OF PEOPLE DOING THEIR JOB.

BEING EFFICIENT.

- THIS ALL FEELS FUTURE BASED - NOT TOO DISTANT.

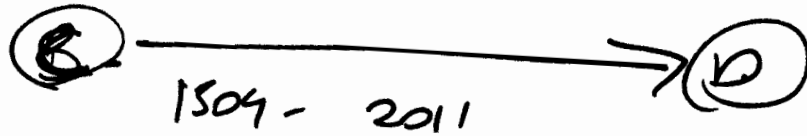
UNFOLDING SERIES OF EVENTS.

PEOPLE WATCHING ON SCREENS -
THEN REACTING.

Ac
GOV-AGENCY.

S2 D AC EC + I AC Refs

DESCRIBE / SKETCH THE EPICENTRE OF THE SITUATION:



LONG TO A.
WARMING.
- Distant location

DISTRESS
PANIC
PAIN

DUSTY.

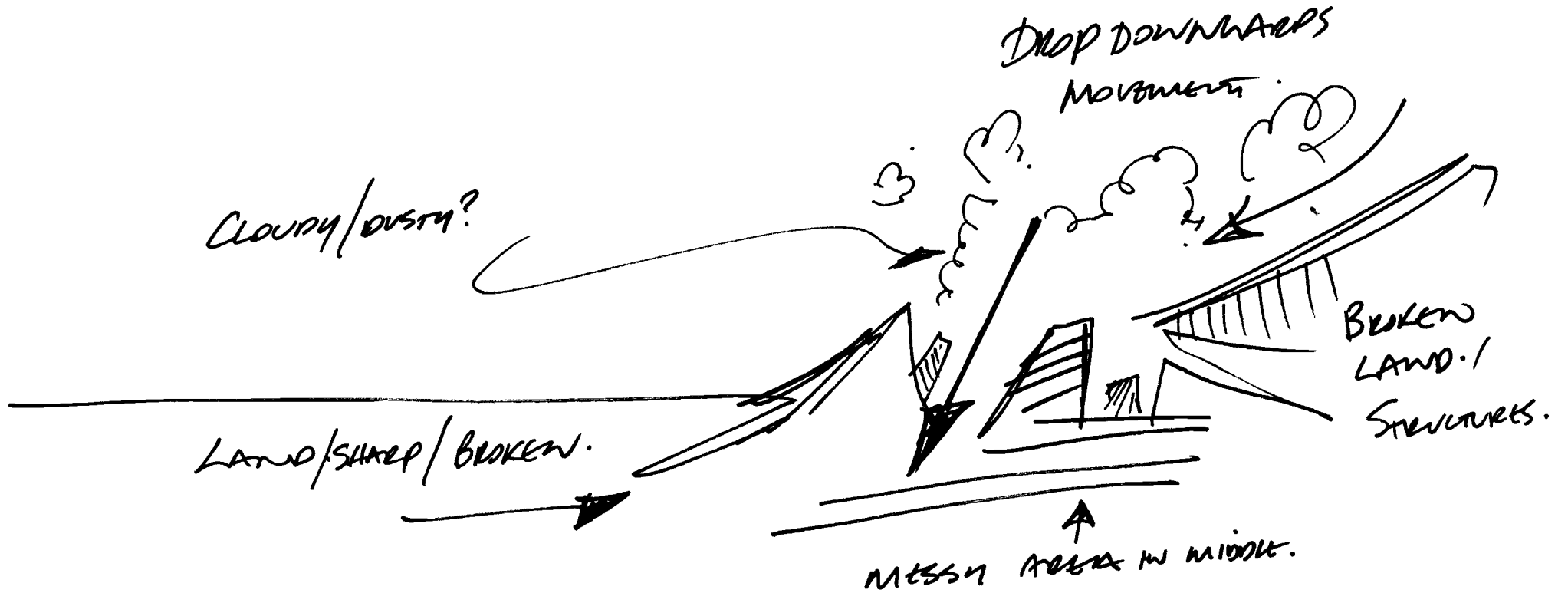
COLLAPSE.

STRUCTURES.

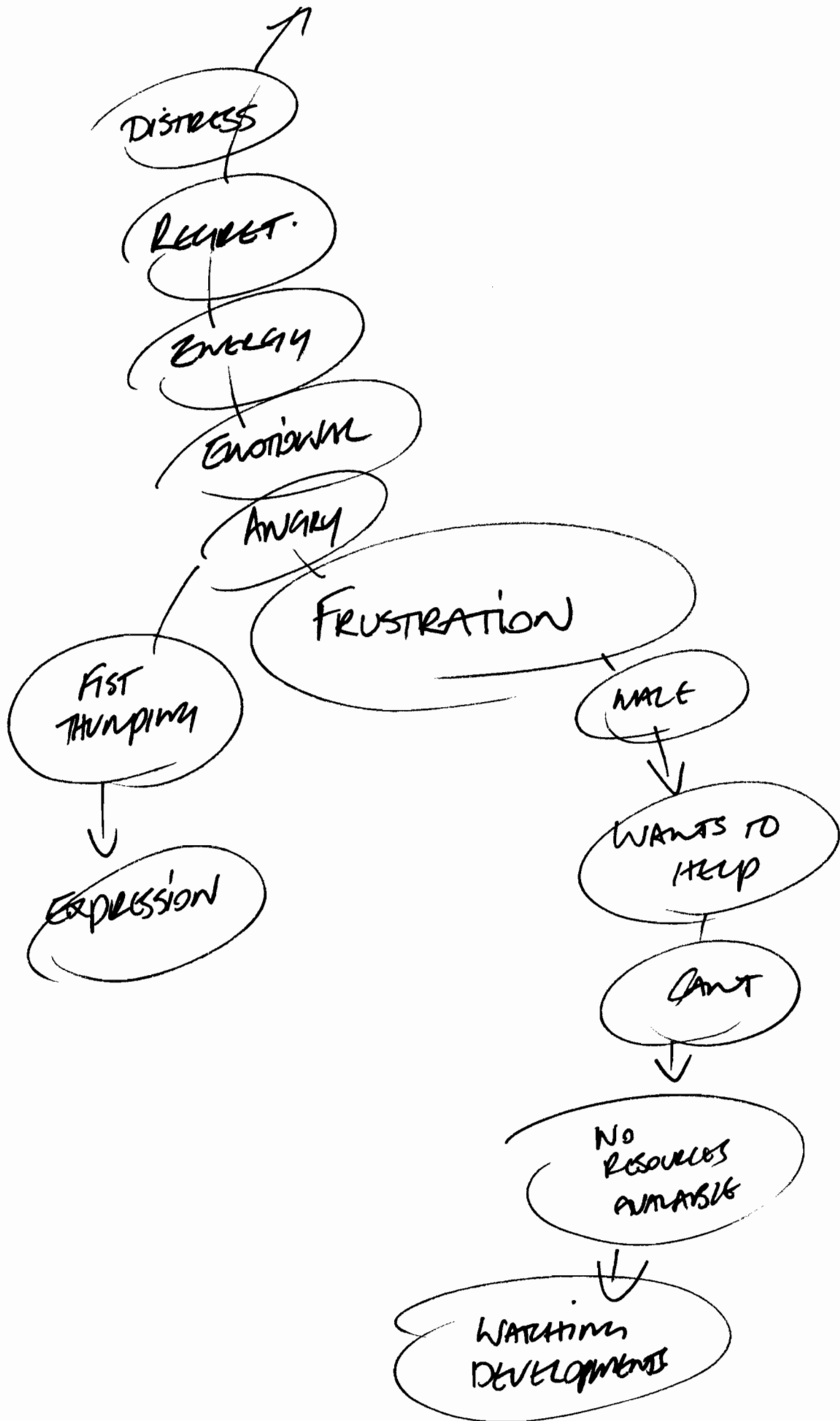
DARK SKINNED
PEOPLE.

Sub 2: A STRONG FEEL OF SOMETHING DRIPPING
DOWNWARDS. - PANCAKING.

PANCAKE.



Part of the location feels raised- the other feels 'hole-like'.



Page: 13.

Stage: 3

DAR

2.00pm

END.