

RV "Mysteries Project" Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

D. Smith
Signature

2.9.2011
Date

DAR SMITH
Printed Name

Dar.Smith@GMAIL.COM
Email address (please print clearly)

DAR

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 0209 (Use your own group's method for determining this.)

Target number and/or description: _____
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRU

DATE SESSION IS DONE: 2.9.2011

TIME SESSION IS BEGUN: 1:30pm

Please checkmark which part of the target this session is for: a b c

Page: 1

Stage: 1

DAR.

TARGET: Courtney-GA.

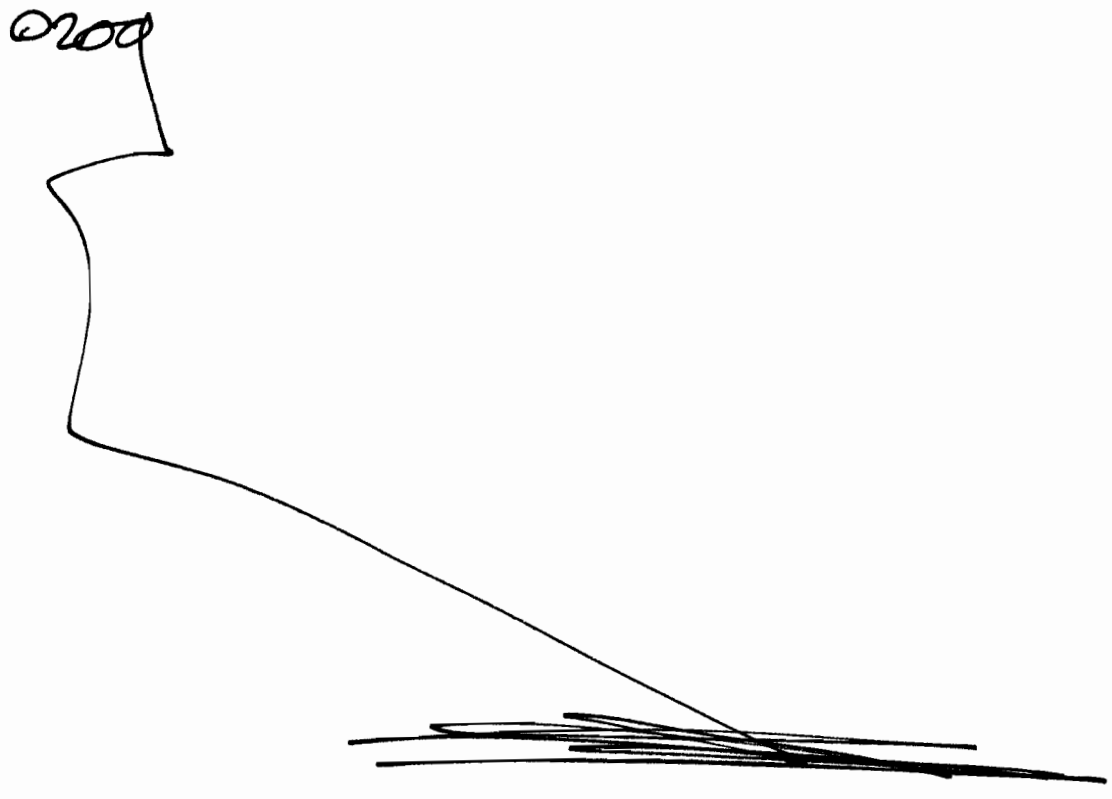
2.9.2011

I: 30 min COOLDOWN/MEDICATION: GREAT.

CRV.

1.30pm

BEING.

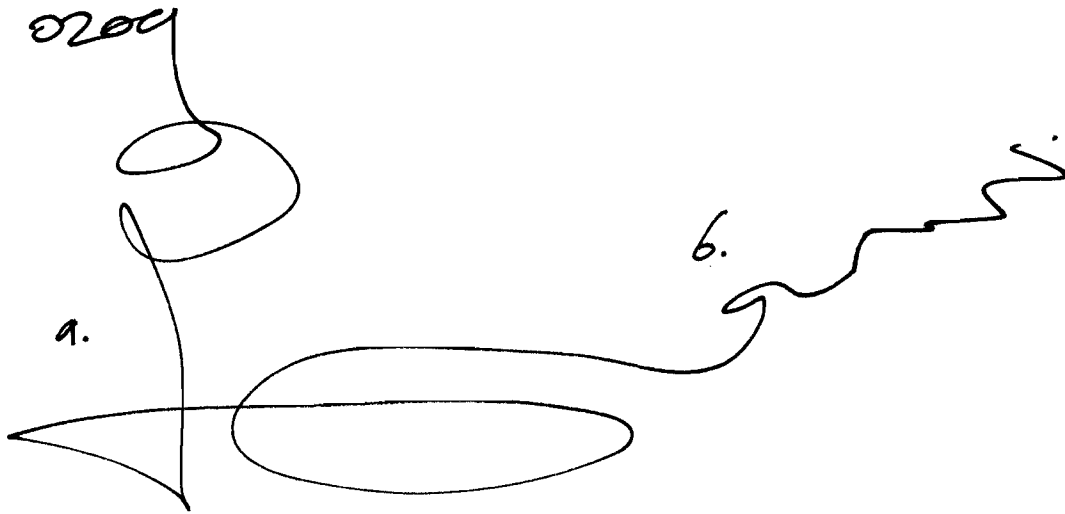


A: Drapping - repeated horizontal.
Hues

B: horizon.

SN overlapping, solid, dry. Surface

APL
LAND.



- a.) A: loop+ down
Sort.
- B: Life.

52
 Busy
 Articulate.
 Discussion.

Ad
 HEAVY
 DISCUSSION.

AdL
 ROMANTICIS
 INC.?

Stage: 1

1

page: 3.

6.) A: Rising, wavy, upturned.
Soft.

B: Slanting.

72

Emotional.

Pressure

Expectation.

Surprised

Aa
EVENT.

Stk: seems busy.

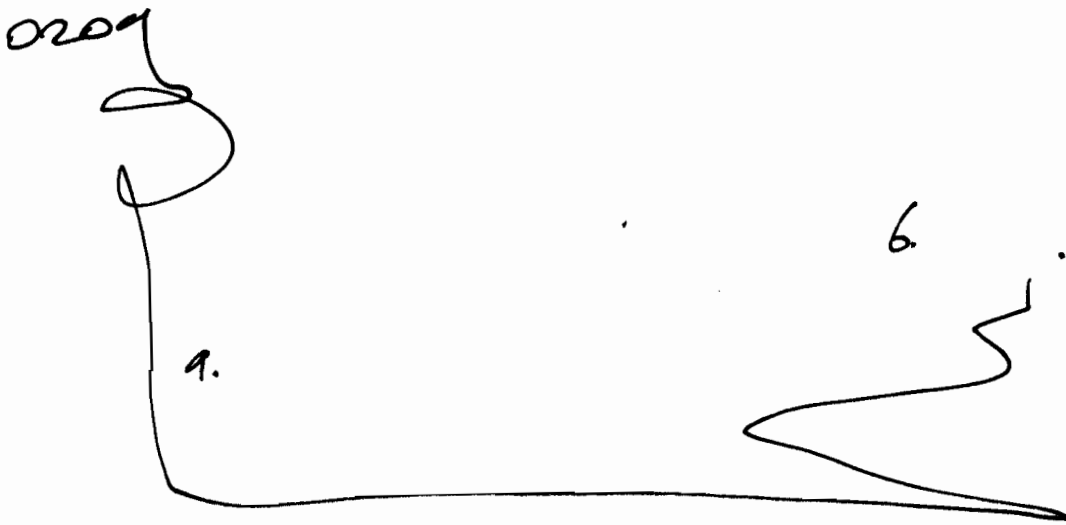
A sense of 'action'. of activity.

A surprise emotional outburst.

Feels like a group of people.

Working as a group-unit.

Aa
PRESIDENT



a.) life.

52

busu

CONNECTED.

APL
M-plant.

S/L: A STRONGER FEEL OF A VERY STRONG, WAVE.
A LEADER MENTORING.

b.) EMOTIONAL SITUATION.

HEAVY.

LARGE EVENT. - A SENSE OF SURPRISED AT SCALE.

APL
PARTY
ORGANISER.

page: 5

Stage: 2

D.

SOUNDS: JAZZ, BACKGROUND NOISE, COMPUTERS. - BUSY.

TEXTURES: HARD, SLEEK, MODERN.

TEMP: WARM.

VISUALS:

- COLORS: BLUE WHITE, YELLOW. PASTEL.

LUM: BRIGHT

CON: HIGH.

TASTE: SWEET. BITTER. ACID.

AZ
SMOKE.

SMELL: COLOGNE, SWEET, AIR.

AZ
VOLCANO.

ENTRANCE: CYCLIC. ELECTRICAL.

HIGHLIGHTING EMOTIONS - ON EDGE.

WAITING FOR SOMETHING.

SUBJECT: INTEREST - OUTCOME.

DIMENSIONS:

HORIZONTAL - FLAT. SEQUENTIAL

LAYERED, PRED. WIDE.

PRED.

VERTICAL - STACKED. LAYERED

DIAGONAL - NONE.

FEEL: EXPECTANT ON EDGE.

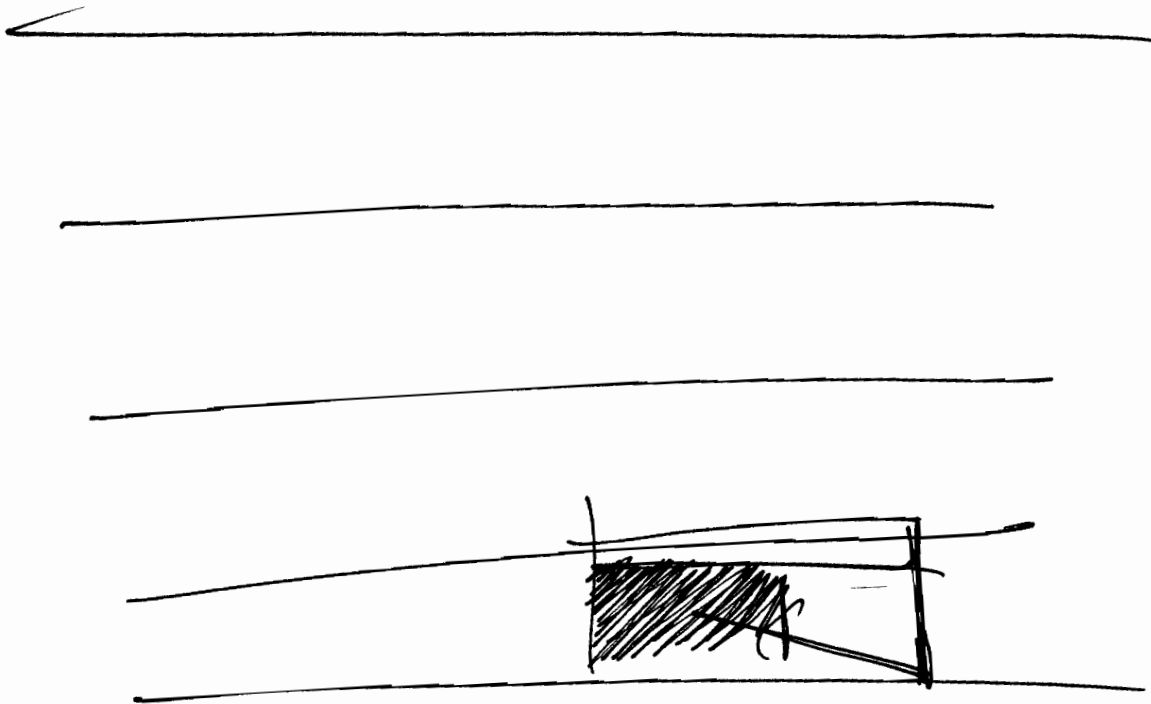
AZ
DIRE
OUTCOME.

page: b.

Page: 3

C.

0201



HEAVY, LARGE, SOLID LAMINATED, STRUCTURE.
WITH A CENTRAL, SQUARE, DARK, LINEN
SHAPED OPENING - TUNNEL-LIKE.

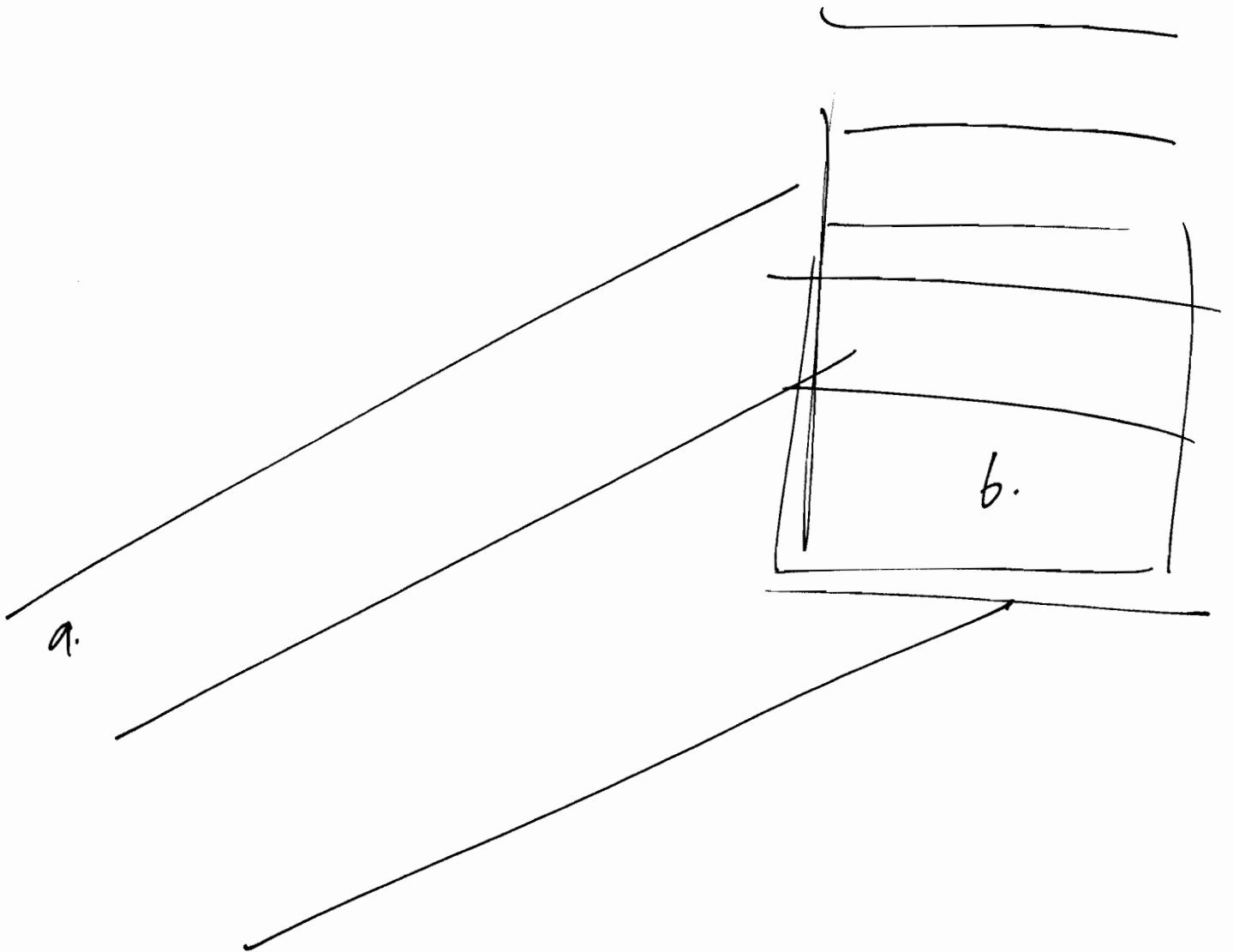
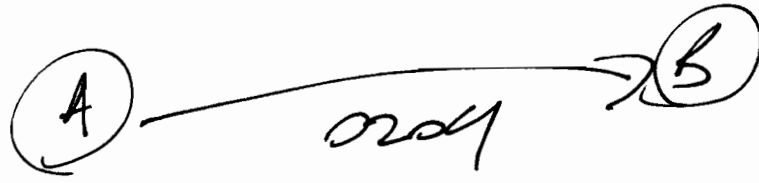
ALL
MULTI-
STORY
C-PANEL

Page: 7.

Stage: 3

D.

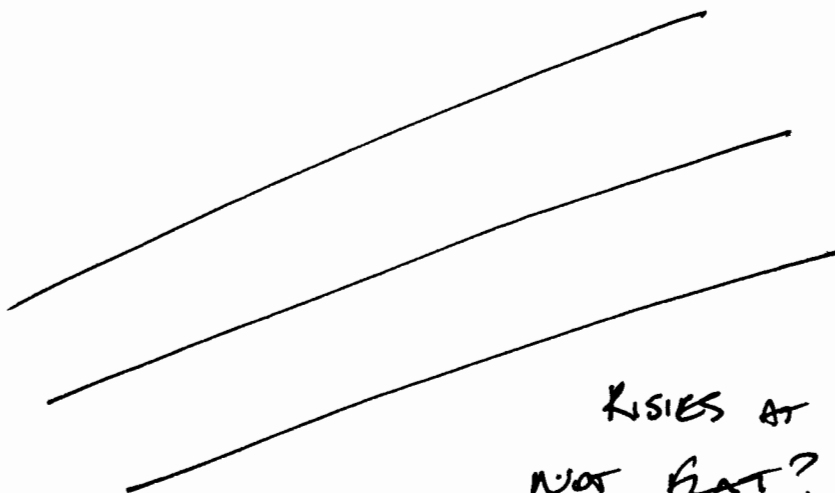
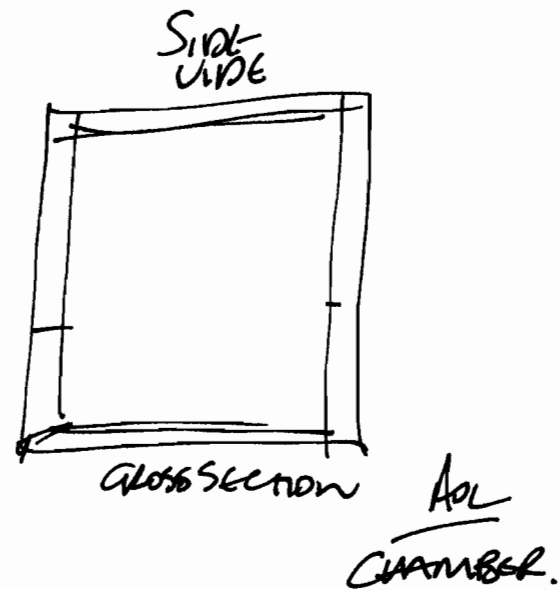
MOVE TO THE OPTIMUM LOCATION - SKETCH / DESCRIBE THE
THRUFT LIFE + LOCATION.



a). LINEAR
 OVERLAPPED
 SOLID
 FLAT
 ENDED.
 STRUCTURE

SS2: MEMBER FEEL OF A TUNNEL - TUNNEL LIKE -
 A CONNECTING STRUCTURE.

A WALKWAY. FEELS BOXY,
 MADE WITH SEPARATE PLATES.
 SOLID + VERY HEAVY - OVERLY
 SOLID + HEAVY?



RISERS AT AN' ANGLE
 NOT FLAT?

b.) TAM.

SECTIONAL.

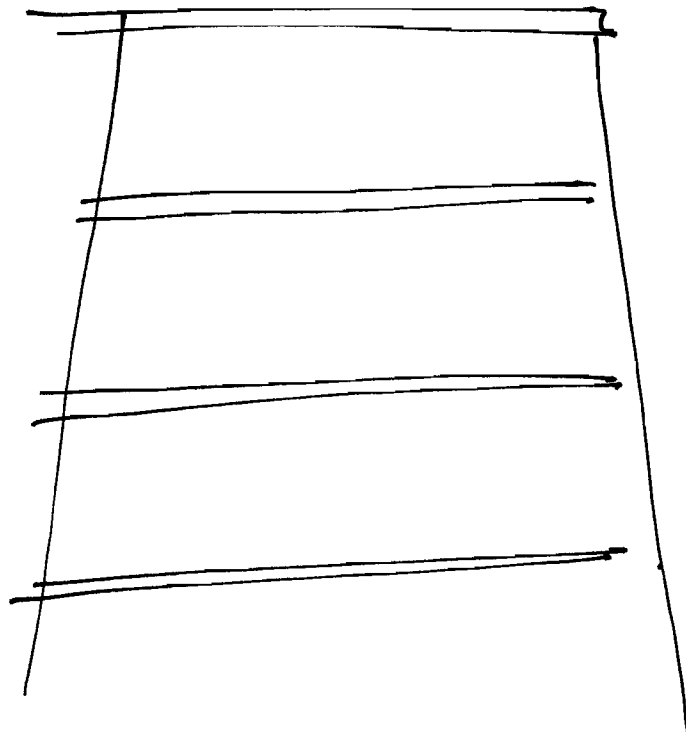
FLAT

LAYERS.

BOX-LIKE

STRUCTURE.

S3 1/2: A SENSE KATW OF VEH STROON, FLAT, SOLID LEVELS
CREATING A SOLID MANS MADE STRUCTURE.



Box
PYRAMID
CHAMBER.

IT FEELS STRENGTHEND - OR CONSTRUCTED WITH
STRENGTH IN MIND - A PRIMARY FEEL.

FEELS OBLIQUE SHAPED - LARGE.

Box
SOLAR.

S2

D

AC

EC

+

F

DC

10/11

LIVE

MALE.

COMMUNICATOR

S4^{1/2}: A FEEL OF 'IN CHARGE'. A LEADER.

A FEELING OF AWAITING THE OUTCOME OF SOMETHING.

POISED, READY TO REACT.

- THIS FEELS LIKE A WORK-LIKE SITUATION.

PEOPLE ALL AROUND - THEY FEEL LIKE PART OF A TEAM - UNDER THE MAIN LIVE - HE FEELS VERY MUCH LIKE A 'LEADER' FIGURE.

SITUATION

EXPECTANT

WORRIED

CONCERN

HPT.

S4^{1/2}: A SENSE OF WAITING A POSITIVE OUTCOME - WAITING FOR DATA TO COME-IN?

A SENSE OF WAITING TO COORDINATE A RESPONSE TO SOMETHING?

page: 11.

Stage: 4.

D.

S2

D

AC

EC

T

±

Ar Nelys.

TARGET
LIFE

THAN

MATE.

LEADER.

BUSY.

LOT

A COMMUNICATOR.

WELL LIKED

ORGANISER.

ORGANISED.

MATE INSIDE THE MIND OF TARGET! DESCRIBE.

WORRIED

SURPRISED - SCARE.

HOPEFUL.

S4'2: VERY BUSY THOUGHTS - SEEM BASED TOWARDS -

ORGANISATION

PLANNING

MOVING + DIRECTING

ALL
RESOURCES.

THE TARGET IS ALSO WORRIED AND EMOTIONAL - BUT IT FEELS AS THOUGH THESE ARE INSTINCTIVELY SUPERCEDED BY THE LEADERSHIP NATURE.

32

D

AC

EC

T

I

AC Nays

SITUATION

LAURE
SALE

bit

IMPACTS
MANY
PEOPLE

LAURE
DECISIONS

54 1/2: WAITING - IT ALL FEELS LIKE A WAITING GAME?
WATCHING AS IT UNFOLDS.

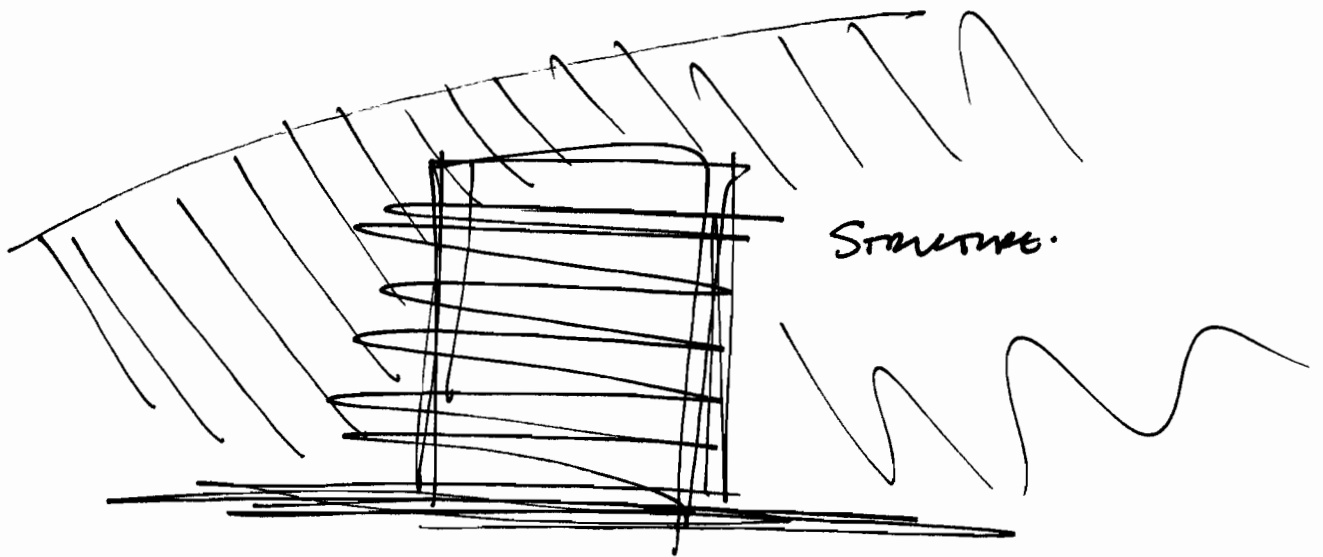
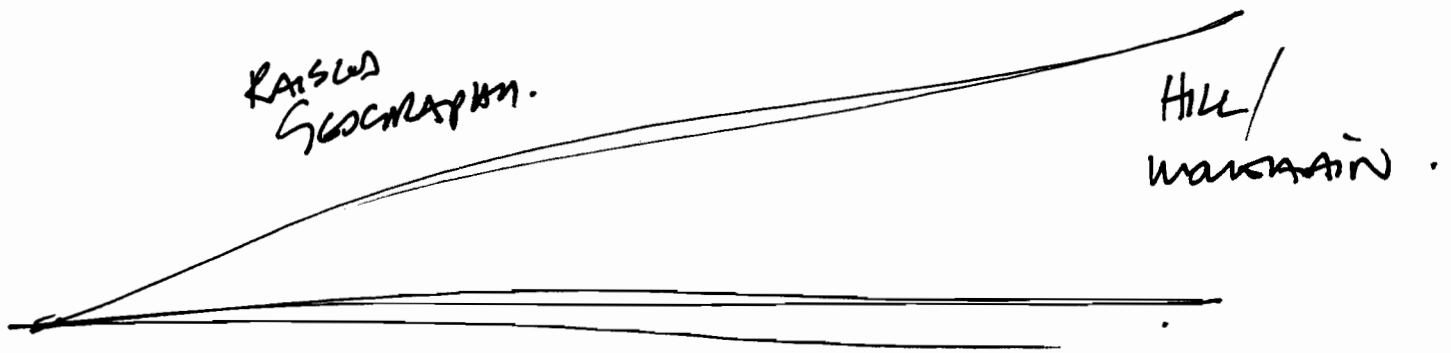
AC
CATASTROPHIC

DESCRIBE THE COLLECTIVE 'MIND' OF THE LIFE AT THE
TARGET LOCATION:

BUSY
ARRANGED
SUPPORTIVE.

EMOTIONAL
SURPRISED. - SIZE

54 1/2: A SENSE OF BEING AWARE OF A SITUATION - BUT THEN
SEEMING IT HAPPEN.



APZ
unobscured
facility

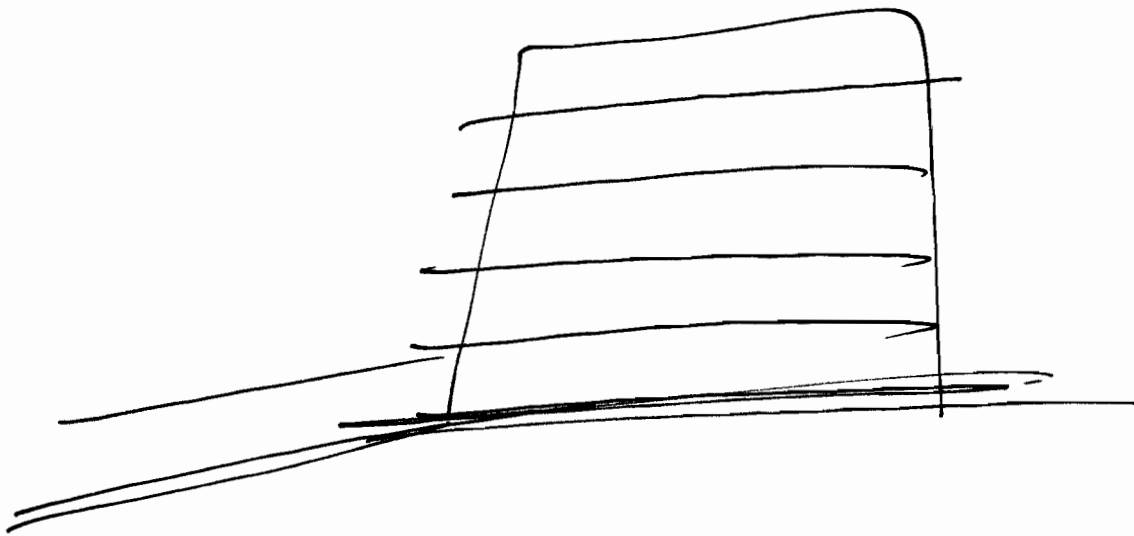
page: 14

Stage: 5

D.

2.30pm
BREAK.

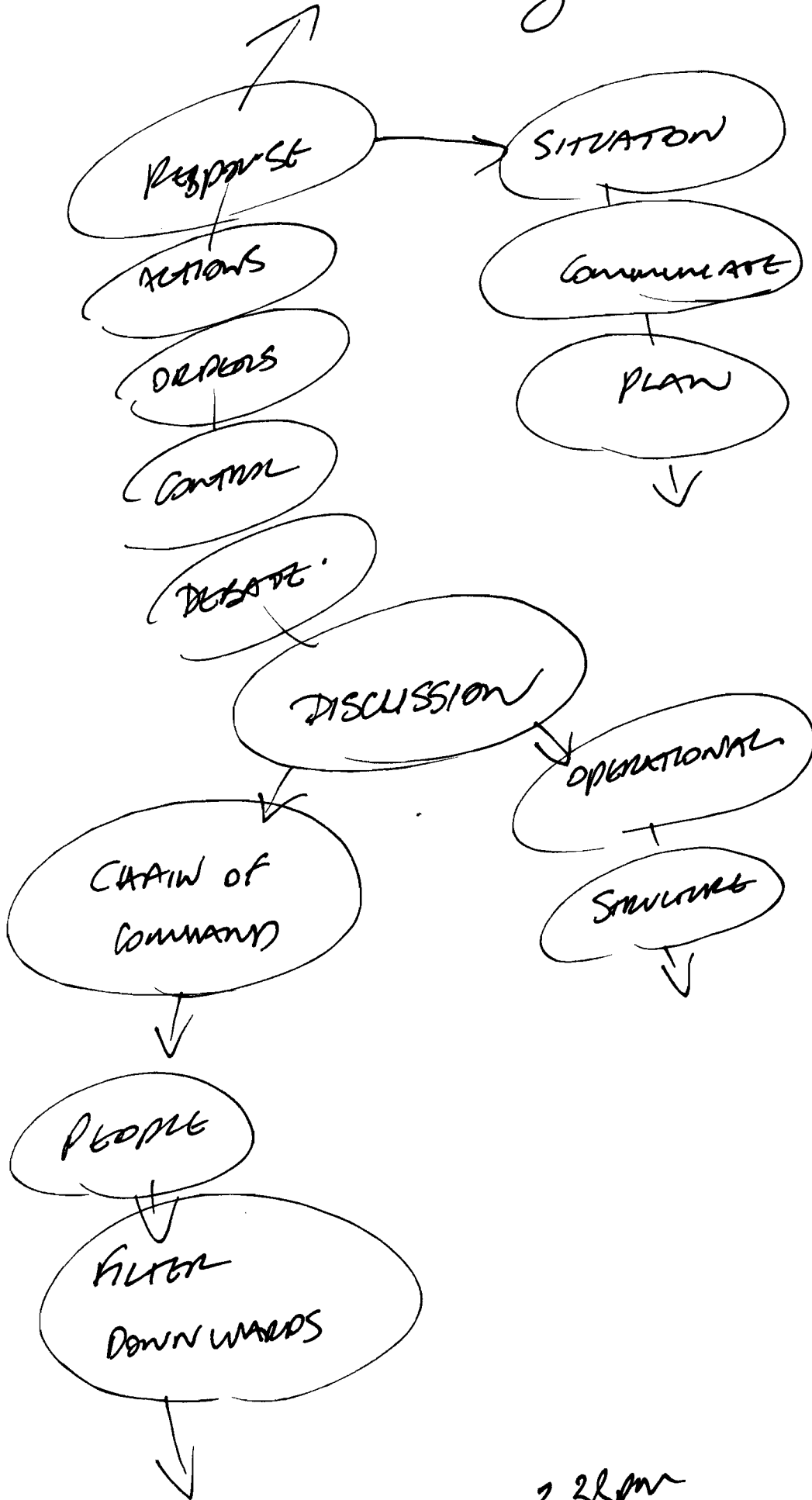
2.33pm
RESUME.



A SEPARATED TAN, LAYERED STRUCTURE.
ZONE.

CONNECTED BY A TUNNEL

VERY STRONG - CONSTRUCTED FOR SAFETY/STRENGTH.



2.38pm

END 😊 DAL.